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The Complete CBS Studio Recordings of Woody Shaw (# 142)

Discography

The recording order within each session is as listed here. Only the original U.S. issue numbers are included here. None of this material has been previously issued on Compact Disc.

This set is sequenced chronologically with the exception of the one tune in session M, which appears after session G because of timing considerations.

(A) Woody Shaw (tp, flg), Joe Henderson (ts), Frank Wess (fl, picc), Art Webb (fl), James Vass (ss, as), Rene McLean (ss, ts), Carter Jefferson (ss, ts), Steve Turre (tb, b tb), Janice Robinson (tb), Onaje Allan Gumbs (p, elec p), Clint Houston (b), Victor Lewis (d), Sammy Figueroa (congas), Armen Halburian (perc), Lois Colin (harp).

CBS 30th Street Studio, NYC, December 15, 1977

The Legend Of Cheops (6:05) Columbia JC 35309

arranged by Victor Lewis

soloists: Henderson, Shaw (flg)

Rosewood (7:12) -1 -

arranged by Onaje Allan Gumbs

soloists: Henderson, Shaw (flg)

-1 omit Colin.

(B) same as above, except omit Figueroa and Colin.

CBS 30th Street Studio, NYC, December 17, 1977

Everytime I See You (7:13) -1 Columbia JC 35309

arranged by Onaje Allan Gumbs

soloists: Shaw (flg), Gumbs (p)

Sunshowers (7:47) -2 -

arranged by Clint Houston

soloists: Shaw (tp), Jefferson (ss), Henderson, Gumbs (p)

-1 omit Henderson and Halburian

-2 omit Wess and Robinson

(C) Shaw (tp-1, flg-2), Carter Jefferson (ts) -1, Joe Henderson (ts) -2, Onaje Allan Gumbs (p), Clint Houston (b), Victor Lewis (d).

CBS 30th Street Studio, NYC, December 19, 1977

Rahsaan's Run (5:10) -1 Columbia JC 35309

Theme For Maxine (7:15) -2 –

(D) Shaw (cornet), Charles Sullivan (tp), Rene McLean (ss), James Spaulding (as), Carter Jefferson (ts), Curtis Fuller (tb), Steve Turre (tb, b tb), Onaje Allan Gumbs (p), Buster Williams (b), Victor Lewis (d), Azzedin Weston (congas), Nobu Urushiyama (perc).

C & I Recording Studio, NYC, January 18, 1979

Woody I (7:17) Columbia JC 35977

arranged by Woody Shaw

soloists: Gumbs, Shaw, Jefferson

Woody II (6:50) -1 -

arranged by Woody Shaw

soloists: Williams, Shaw, Spaulding, Turre (tb), Lewis

-1 omit Weston and Urushiyama

(E) Shaw (flg), Rene McLean, James Spaulding (fl), Carter Jefferson (ts), Curtis Fuller (tb), Steve Turre (b tb), Onaje Allan Gumbs (p), Buster Williams (b), Victor Lewis (d), Azzedin Weston, Nobu Urushiyama (perc).

C & I Recording Studio, NYC, January 19, 1979

Woody III (8:28) Columbia JC 35977

arranged by Woody Shaw

soloists: Shaw, Gumbs, Fuller

(F) Shaw (cornet), James Spaulding, Rene McLean (as), Onaje Allan Gumbs (p), Buster Williams (b), Victor Lewis (d).

same session as above

To Kill A Brick (7:40) Columbia JC 35977

note: Spaulding is heard in the right channel and McLean in the left.

(G) Shaw (flg), George Cables (p), Buster Williams (b), Victor Lewis (d).

CBS 52nd Street Studio B, NYC, January 24, 1979

Organ Grinder (5:30) Columbia JC 35977

(H) Shaw (tp, flg), James Spaulding (fl), Gary Bartz (as), Carter Jefferson (ss, ts), Curtis Fuller (tb), Steve Turre (tb, b tb), Larry Willis (p), Stafford James (b), Victor Lewis (d), Nana Vasconcelos (perc), Judi Singh (vcl).

CBS 52nd Street Studio B, NYC, December 17, 1979

Time Is Right (4:25) -1 Columbia PC 36383

arranged by Steve Turre

Why (4:47) -

arranged by Victor Lewis

-1 Gayle Dixon, Winterton Garvey (violins), Maxine Roach, Veronica Salas (violas) and Akua Dixon, Richard Locker (cellos) overdubbed on January 4, 1980.

(I) Shaw (tp, flg), Gary Bartz (as), Carter Jefferson (ss, ts), Curtis Fuller (tb), Larry Willis (p), Stafford James (b), Victor Lewis (d).

CBS 52nd Street Studio B, NYC, December 18, 1979

Joshua C. (7:10) Columbia PC 36383

same session, omit Bartz and Fuller:

Teotihuacan (7:10) unissued

(J) Shaw (tp, flg), James Spaulding (fl), Gary Bartz (as), Carter Jefferson (ts), Curtis Fuller (tb), Larry Willis (p), Stafford James (b), Victor Lewis (d), Nana Vasconcelos (perc).

CBS 52nd Street Studio B, NYC, December 19, 1979

Isabel The Liberator (8:25) Columbia PC 36383

(K) Shaw (flg), Carter Jefferson (ts), Curtis Fuller (tb), Larry Willis (p), Stafford James (b), Victor Lewis (d).

CBS 52nd Street Studio B, NYC, December 20, 1979

Ginseng People (5:28) Columbia PC 36383

(L) Shaw (tp), Gary Bartz (as), Steve Turre (tb), Larry Willis (p), Stafford James (b), Victor Lewis (d).

CBS 52nd Street Studio B, NYC, December 27, 1979

OPEC (5:22) Columbia PC 36383

(M) Shaw (tp), Larry Willis (p), Stafford James (b), Victor Lewis (d). Gayle Dixon, Winterton Garvey (violins), Maxine Roach, Veronica Salas (violas) and Akua Dixon, Richard Locker (cellos)

CBS 52nd Street Studio B, NYC, January 4, 1980

We'll Be Together Again (5:43) Columbia PC 36383
arranged by Marty Sheller

(N) Woody Shaw (tp, flg), Steve Turre (tb), Mulgrew Miller (p), Stafford James (b), Tony Reedus (d).

Right Track Studios, NYC, March 7, 1981

United (5:18) Columbia FC 37390
Pressing The Issue (7:02) -
Katrina Ballerina (5:38) -

(O) Woody Shaw (tp, flg), Steve Turre (tb), Mulgrew Miller (p), Stafford James (b), Tony Reedus (d).

Right Track Studios, NYC, March 9, 1981

The Greene Street Caper (5:28) Columbia FC 37390

(P) Woody Shaw (tp, flg), Gary Bartz (as), Steve Turre (tb), Mulgrew Miller (p), Stafford James (b), Tony Reedus (d).

Right Track Studios, NYC, March 17, 1981

What Is This Thing Called Love (9:46) Columbia FC 37390
Blues For Wood (7:18) -

ALBUM INDEX:

- Columbia JC 35309 Rosewood
- Columbia JC 35977 Woody Three
- Columbia FC 36383 For Sure
- Columbia FC 37390 United***

Page history:

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