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The Complete CBS Recording of Eddie Condon and His All Stars (#152)

Discography (LP)

LP (MQ7-152)

Record One - Side A:

1. Beale Street Blues (A) 4:12 (W. C. Handy)
2. Riverboat Shuffle (A) 4:23 (D. Voynow-H. Carmichael-I. Mills-M. Parish)
3. Medley: Emaline (A) 4:50 (F. Perkins) Don't Worry 'Bout Me (R. Bloom-T. Koehler) I Can't Give You Anything But Love (J. McHugh-D. Fields)
4. Medley: Jam Session Blues (A) 10:11 (trad. arr. by Condon) Ole Miss (W. C. Handy)

Record One - Side B:

1. Blues My Naughty Sweetie Gave To Me (B) 5:41 (C. McCarron-C. Morgan-A. Swanstrom)
2. How Come You Do Me Like You Do (B) 12:53 (G. Austin-R. Bergere)

Record Two - Side A:

1. Medley: When My Sugar Walks Down The Street (B) 5:36 (G. Austin-J. McHugh-I. Mills) I Can't Believe That You're In Love With Me (C. Gaskill-J. McHugh)
2. There'll Be Some Changes Made (C) 7:16 (W. B. Overstreet-B. Higgins)
3. Tin Roof Blues (C) 7:37 (G. Brunies-L. Rappolo-P. Mares-M. Stitzel-B. Pollack)

Record Two - Side B:

1. Singin' The Blues (Till My Daddy Comes Home) (D) 4:17 (J. R. Robinson-C. Conrad-J. Young-G. Lewis)
2. From Monday On (D) 4:07 (H. Barris-B. Crosby)
3. I'm Comin' Virginia (D) 2:53 (D. Haywood-W. M. Cook)
4. I'll Be A Friend With Pleasure (D) 2:47 (Maceo Pinkard)
5. Royal Garden Blues (D) 5:01 (C. Williams-S. Williams)

Record Three - Side A:

1. At The Jazz Band Ball (E) 4:43 (D. J. La Rocca-L. Shields)
2. Louisiana (E) 3:08 (J. C. Johnson-B. Schafer-A. Razaf)
3. Ol' Man River (E) 3:29 (O. Hammerstein-J. Kern)
4. Fidgety Feet (E) 5:08 (D. J. La Rocca-L. Shields)

5. Jazz Me Blues (E) 3:42 (Tom Delaney)

Record Three - Side B:

1. I'm Gonna Sit Right Down And Write Myself A Letter (F) 2:41 (J. Young-F. Ahlert)
2. Don't Get Around Much Anymore (F) 3:23 (D. Ellington-B. Russell)
3. Three-Two-One Blues (F) 2:01 (Pee Wee Russell)
4. I'm Confessin' (F) 3:36 (A. Neiburg-D. Dougherty-E. Reynolds)
5. Sometimes I'm Happy (F) 2:47 (I. Caesar-V. Youmans)
6. Since My Best Gal Turned Me Down (G) 2:20 (H. Quicksell-R. Ludwig)
7. Just Friends (G) 2:35 (S. Lewis-J. Klenner)

Record Four - Side A:

1. Someday You'll Be Sorry (G) 5:05 (Louis Armstrong)
2. Duff Campbell's Revenge (H) 3:31 (Turk Murphy)
3. I've Got A Crush On You (H) 3:38 (G. Gershwin-I. Gershwin)
4. I've Found A New Baby (H) 3:56 (J. Palmer-S. Williams)
5. Original Dixieland One Step (H) 4:26 (D. J. La Rocca)

Record Four - Side B:

1. Dippermouth Blues (I) 5:38 (Joe Oliver)
2. Bye And Bye (I) 5:23 (trad.)
3. Squeeze Me (I) 7:20 (T. Waller-C. Williams)
4. Struttin' With Some Barbecue (I) 5:09 (Lil Hardin Armstrong)

Record Five - Side A:

1. I Want A Big Butter And Egg Man (I) 5:26 (P. Venable-L. Armstrong)
2. What-Cha-Call-'Em Blues (J) 3:21 (Steve L. Roberts)
3. Heebie Jeebies (J) 3:30 (Boyd Atkins)
4. Chimes Blues (J) 3:09 (Joe Oliver)
5. My Monday Date (J) 4:18 (Earl Hines)

Record Five - Side B:

1. Wolverine Blues (K) 5:07 (F. Morton-B. Spikes-J. Spikes)
2. China Boy (alt tk) (K) 4:03 (D. Winfree-P. Boutelje)
3. China Boy (K) 3:33 (D. Winfree-P. Boutelje)
4. St. James Infirmary (K) 4:20 (Joe Primrose)
5. That's A Plenty (K) 6:13 (Lew Pollack)

Record Six - Side A:

1. The Song Is Ended (K) 2:30 (Irving Berlin)
2. Hindustan (K) 2:55 (O. Wallace-H. Weeks)
3. Put 'Em Down Blues (L) 2:45 (E. J. Bennett)
4. Davenport Blues (L) 3:11 (Bix Beiderbecke)

5. Apex Blues (alt tk) (L) 3:18 (Jimmy Noone)

6. Apex Blues (L) 3:14 (Jimmy Noone)

Record Six - Side B:

1. What's The Use (L) 2:41 (I. Jones-C. Newman)

2. Wrap Your Troubles In Dreams (M) 2:39 (H. Barris-T. Koehler-B. Moll)

3. When A Woman Loves A Man (M) 3:11 (J. Mercer-B. Hanighen-G. Jenkins)

4. The Minor Drag (alt tk) (M) 2:32 (Fats Waller)

5. The Minor Drag (M) 2:52 (Fats Waller)

6. Why Was I Born? (M) 2:49 (O. Hammerstein-J. Kern)

Record Seven - Side A:

1. Midnight In Moscow (N) 2:58 (Soloviev-Sedoy-Matusovosky-Ball)

2. Meadowlands (N) 2:57 (L. Knipper)

3. Dark Eyes (N) 4:08 (trad.)

4. Theme From Swan Lake (N) 3:05 (Tchaikovsky)

5. Londonderry Air (N) 3:15 (trad.)

6. La Vie En Rose (N) 3:08 (R. Louiguy)

7. Loch Lomond (N) 2:47 (trad.)

Record Seven - Side B:

1. Hindustan (N) 3:20 (O. Wallace-H. Weeks)

2. The Sheik Of Araby (N) 2:23 (H. Smith-F. Wheeler-T. Snyder)

3. Japanese Sandman (N) 2:13 (R. Egan-R. Whiting)

4. Baby Elephant Walk (O) 2:45 (H. Mancini)

5. Over And Over Again (O) 2:57 (L. Hart-R. Rodgers)

6. The Circus On Parade (O) 1:55 (L. Hart-R. Rodgers)

7. Tiger Rag (alt tk) (O) 4:28 (Original Dixieland Jazz Band)

8. Tiger Rag (O) 4:33 (Original Dixieland Jazz Band)

All sessions were recorded at Columbia's 30th Street Studio in New York City, except (H) which was recorded in Studio D, (I) which was recorded live at the Newport Jazz Festival and (O), which was recorded in Studio A. Studios A & D were located in the same building as Columbia's offices at 799 7th Ave.

(A) Wild Bill Davison (cor), Cutty Cutshall (tb), Edmond Hall (cl), Gene Schroeder (p), Eddie Condon (g), Walter Page (b), Cliff Leeman (d).

NYC November 24, 1953

50396 Beale Street Blues CL 547

50397 Riverboat Shuffle CL 547

same session, add Dick Cary (tp), Peanuts Hucko (cl).

50398 Medley: Emaline CL 547
I Can't Give You Anything But Love
Don't Worry 'Bout Me

same session, add Lou McGarity (tb), George Wettling (d).

50399 Jam Session Blues/Ole Miss CL 547

Note: The other half of CL 547 is by The Rampart Street Paraders.

(B) Wild Bill Davison (cor), Billy Butterfield (tp), Cutty Cutshall, Lou McGarity (tb), Dick Cary (alto horn), Edmond Hall, Peanuts Hucko (cl), Bud Freeman (ts), Gene Schroeder (p), Eddie Condon (g), Al Hall (b), Cliff Leeman (d).

NYC June 24, 1954

51636 Blues My Naughty Sweetie Gave To Me CL 616
51637 How Come You Do Me Like You Do CL 616
51638 Medley: When My Sugar Walks Down The Street CL 616
I Can't Believe That You're In Love With Me

(C) Wild Bill Davison (cor), Billy Butterfield (tp), Cutty Cutshall, Lou McGarity (tb), Edmond Hall, Peanuts Hucko (cl), Bud Freeman (ts), Gene Schroeder (p), Eddie Condon (g), Al Hall (b), Cliff Leeman (d).

NYC July 1, 1954

51141 There'll Be Some Changes Made CL 616
51142 Tin Roof Blues CL 616

(D) Bobby Hackett (cor), Cutty Cutshall (tb), Dick Cary (alto horn), Edmond Hall (cl), Gene Schroeder (p), Eddie Condon (g), Walter Page (b), George Wettling (d).

NYC April 20, 1955

53225 Singin' The Blues CL 719
53226 From Monday On CL 719
53227 I'm Comin' Virginia CL 719
53228 I'll Be A Friend With Pleasure CL 719
53229 Royal Garden Blues CL 719

(E) Wild Bill Davison (cor), Cutty Cutshall (tb), Edmond Hall (cl), Gene Schroeder (p), Eddie Condon (g), Walter Page (b), George Wettling (d).

NYC April 22, 1955

53234 At The Jazz Band Ball CL 719
53235 Louisiana CL 719
53236 Ol' Man River CL 719
53237 Fidgety Feet CL 719
53238 Jazz Me Blues CL 719

(F) Wild Bill Davison (cor), Cutty Cutshall (tb), Pee Wee Russell (cl), Gene Schroeder (p), Eddie Condon (g), Walter Page (b), George Wettling (d).

NYC February 16, 1956

54487 I'm Gonna Sit Right Down And Write Myself
A Letter CL 881
54488 Don't Get Around Much Anymore CL 881
54489 Three-Two-One Blues CL 881
54490 I'm Confessin' CL 881
54491 Sometimes I'm Happy CL 881

(G) Wild Bill Davison (cor), Billy Butterfield (tp), Cutty Cutshall (tb), Pee Wee Russell (cl), Peanuts Hucko (cl, ts), Gene Schroeder (p), Eddie Condon (g), Walter Page (b), George Wettling (d).

NYC February 20, 1956

54494 Since My Best Gal Turned Me Down CL 881
54495 Just Friends CL 881
54496 Someday You'll Be Sorry CL 881

(H) Billy Butterfield (tp), Cutty Cutshall (tb), Peanuts Hucko (cl), Ralph Sutton (p), Eddie Condon (g), Walter Page (b), George Wettling (d).

NYC February 23, 1956

55587 Duff Campbell's Revenge CL 881
55588 I've Got A Crush On You CL 881
55589 I've Found A New Baby CL 881
55590 Original Dixieland One Step CL 1020

(I) Wild Bill Davison (cor), Lou McGarity (tb), Peanuts Hucko (cl), Bud Freeman (ts), Gene Schroeder (p), Eddie Condon (g), Jack Lesberg (b), Cliff Leeman (d).

Newport Jazz Festival, July 5, 1956

56799 Dippermouth Blues CL 931
56800 Bye And Bye CL 931
56801 Squeeze Me CL 931

56802 Struttin' With Some Barbecue CL 931
56803 I Want A Big Butter And Egg Man CL 931

(J) Billy Butterfield (tp), Cutty Cutshall (tb), Bob Wilber (cl), Gene Schroeder (p), Eddie Condon (g), Leonard Gaskin (b), George Wettling (d).

NYC June 28, 1957

58207 What-Cha-Call-'Em-Blues CL 1089
58208 Heebie Jeebies CL 1089
58209 Chimes Blues CL 1089
58210 My Monday Date CL 1089

(K) Wild Bill Davison (cor), Vic Dickenson (tb), Bob Wilber (cl), Gene Schroeder (p), Eddie Condon (g), Leonard Gaskin (b), George Wettling (d).

NYC August 19, 1957

59524-4 Wolverine Blues CL 1089, CJ-45145
co-59525-2 China Boy (alt tk) CJ-45145
59525-3 China Boy CL 1089, CJ-45145
59526-2 St. James Infirmary CL 1089, CJ-45145
59527-1 That's A Plenty CL 1089, CJ-45145
59528-4 The Song Is Ended P 14396, CJ-45145
59529-2 Hindustan P 14396, CJ-45145

(L) Billy Butterfield (tp), Cutty Cutshall (tb), Bob Wilber (cl), Gene Schroeder (p), Eddie Condon (g), Leonard Gaskin (b), George Wettling (d).

NYC September 24, 1957

59867-4 Put 'Em Down Blues CL 1089, CJ-45145
59868-5 Davenport Blues CL 1089, CJ-45145
59869-3 Apex Blues (alt tk) P 14396, CJ-45145
59869 Apex Blues CL 1089
59870-1 What's The Use P14396, CJ-45145*

* On CJ-45145, take one is used with some bad notes on the ending. On P 14396, an insert ending replaced the final ride out. It is that version that we use here.

(M) Billy Butterfield (tp), Cutty Cutshall (tb), Bob Wilber (cl), Gene Schroeder (p), Eddie Condon (g), Leonard Gaskin (b), George Wettling (d).

NYC September 25, 1957

59883-3 Wrap Your Troubles In Dreams P 14396, CJ-45145
59884-3 When A Woman Loves A Man P 14396, CJ-45145
59885-2 The Minor Drag (alt tk) P 14396
59885-3 The Minor Drag CL 1089, CJ-45145
59886-2 Why Was I Born? P 14396, CJ-45145

(N) Bobby Hackett (tp), Lou McGarity (tb), Peanuts Hucko (cl), Dick Cary (p, alto horn), Eddie Condon (g), Jack Lesberg (b), Buzzy Drootin (d).

NYC January 27, 1962

69040-8 Midnight In Moscow BN 17024
69041-5 Meadowlands BN 17024
69042-6 Dark Eyes BN 17024
69043-1 Theme From Swan Lake BN 17024
69044-8 Londonderry Air BN 17024
69045-10 La Vie En Rose BN 17024
69046-4 Loch Lomond BN 17024
same session, except Knobby Totah replaces Lesberg (b).
69047-1 Hindustan BN 17024
69048-3 The Sheik Of Araby BN 17024
69049-10 Japanese Sandman -1 BN 17024

-1 omit Drootin, Hucko plays tambourine.

(O) Bobby Hackett (tp), Cutty Cutshall (tb), Peanuts Hucko (cl), John Mortillaro (p, celeste), Eddie Condon (g), Jack Lesberg (b), George Wettling (d).

NYC September 4, 1962

75740-2 Baby Elephant Walk P 14396
75741-8 Over And Over Again P 14396
75742-4 The Circus On Parade P 14396
75743-2 Tiger Rag (alt tk) P 14396
75743-4 Tiger Rag CS 8770

ALBUM INDEX

CL 547 Jam Session Coast-to-coast
CL 616 Jammin' At Condon's
CL 719 Bixieland
CL 881 Condon's Treasury Of Jazz
CL 931 Louis Armstrong And Eddie Condon At Newport
CL 1020 Jzz Omnibus (various artists)
CL 1089 The Roaring Twenties

CL 1970/CS 8770 The Giants Of Jazz (various artists)
LN16024/BN17024 Midnight In Moscow
P 14396 Chicago, My Home Town
CJ-45145 Dixieland Jam
CK-45145 CD reissue of above

Note: All titles appeared on the Columbia label, except "Midnight In Moscow", which was issued on Epic, and "Chicago, My Home Town", which appeared in the Columbia Special Products Encore series.

Original sessions produced by George Avakian, except (N) by Bob Morgan and (O) by Teo Macero
Produced for release by Michael Cuscuna
Executive producer: Charlie Lourie
Tape transfers and remix: Debra Parkinson

All sessions are mono except (N) and (O) which have been mixed from the original three-track tapes to stereo.

Editing: Malcolm Addey
Mastering: Joe Brescio, Master Cutting Room
Design direction: Richard Mantel
Design production: InkWell, Inc.

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Producer's note:

There are several fleeting drop-outs sprinkled throughout this set which are the result of tape deterioration. They are in all cases quite minor. The beginning of "How Come You Do Me Like You Do" (B) and "At The Jazz Band Ball" (E) and the ending of "I Can't Believe That You're In Love With Me" (B) have an incorrecable problem, which causes the cymbals to sound out of phase.

Sessions K, N & O are mixed from the original three-track masters. Because of the unusual way in which the instruments were assigned to each of the three tracks, session N is mixed with a very small stereo spread. The three-track master of "St. James Infirmary" contains a high-pitched oscillation tone, so the mono master was used. Although sessions L & M were also recorded on three-track tapes, no analog source other than mono can be found. It is those mono analog sources that appear here. Only a mono master source exists for the alternate take of "Tiger Rag".

Additional note for CD edition:

Because of the unusual way in which the instruments were assigned to each of the three tracks, session N is mixed with a very small stereo spread. Most of sessions L & M survived in stereo on the digital tape used for CK-45145. Although "What's The Use" does appear on that CD, the original ending has several bad notes. So the mono version with the proper insert ending, which appeared on

M 14396 is used here. Also, the master take of "Apex Blues" and the alternate takes of "Minor Drag" and "Tiger Rag" only exist in mono.

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