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The Complete Aladdin Recordings of Amos Milburn (#155) (LP)

Discography

With the exception of the extensive French series of Milburn LPs and the Japanese 4-CD set, which introduced a lot of previously unissued material, only U.S. issues are included in this discography. The Aladdin 100 and 3000 numbers, Imperial 017 and 5831 and United Artists XW-0149 are singles. All other numbers are LPs or CDs and are indexed at the end of the discography.

There has been much speculation as to the personnel of these sessions. Steve LaVere was able to find many, but not all, union session contracts for us. Where we cannot absolutely confirm the personnel on a session, we qualify educated guesses with possibly or probably in an effort to avoid creating discographical myths.

(A) Amos Milburn (vcl, p), Maxwell Davis (ts), (g), (b), (d).

LA September 12, 1946

15-6 After Midnight 159, AL-703, AM-419

16-1 My Baby's Boogying 160, (F)1561411

17-2 Darling How Long 160, (F)1566381

18-1 Down The Road Apiece 161, AL-704, (F)1546711 E2-27229

19-2 Amos' Blues 159

20-2 Amos' Boogie 173, AL-704, (F)1561411

all titles on (J)TOCP-7285

note: 173 was probably not released. The Aladdin master book and subsequent discographies give -3 as the take for matrix 17. It is actually -2.

(B) Amos Milburn (vcl, p), probably with Maxwell Davis (ts), (g), (b), (d), (female vcl-1).

Radio Recorders, LA December 13, 1946

RR79-1 Don't Beg Me 161, (J)TOCP-7285

RR80-1 Operation Blues-1 174, AL-703, AM-419, (F)15566381, (J)TOCP-7285

RR81-3 Cinch Blues 174, (J)TOCP-7285

RR83-1 Everything I Do Is Wrong 173. 3146

note: 173 was probably not released. Master number 82 was not used.

(C) Amos Milburn (vcl, p), Maxwell Davis (ts), (g), (b), (d).

Radio Recorders, LA April 26, 1947

RR157-5 My Love Is Limited 201, (J)TOCP-7285
RR158-2 Blues At Sundown -1 201, (J)TOCP-7285
RR159-1 Money Hustlin' Woman 191, (F)1561401, (J)TOCP-7285
RR160-1 Sad And Blue 202, (J)TOCP-7285
RR161-1 That's My Chick 202, (J)TOCP-7285
RR162-1 I've Tried To Prove My Love, Dear unissued
RR163-2 Mean Woman (J)TOCP-7285
RR164-1 Aladdin Boogie unissued
RR165-3 Nickel Plated Baby (F)1546701, (J)TOCP-7285
RR166-1 Real Gone 191, (J)TOCP-7285

-1 omit ts.

(D) Amos Milburn (vcl, p), Maxwell Davis (ts), possibly Gene Phillips (g), (b), (d).

Radio Recorders, LA October 27, 1947

RR401-2 Rainy Weather Blues (J)TOCP-7285
RR402-1 Train Whistle Blues (J)TOCP-7285
RR403-1 Train Time Blues 206, (J)TOCP-7285
RR404-2 What Can I Do -1 3197, (F)1566381
RR405-2 Bye Bye Boogie 206, AL-704, (F)1561411, (J)TOCP-7286
RR406-2 Pot Luck Boogie 3026, AL-704, (F)1561411,
(J)TOCP-7286

(E) Amos Milburn (vcl, p), Maxwell Davis (ts), (g), (b), (d).

Radio Recorders, LA November 19, 1947

250-2 It's A Married Woman (F)1546701, (J)TOCP-7287
251-4 My Tortured Mind (F)1546701
252-2 Don't Tell Her -1 (F)1546701, (J)TOCP-7287
253-1 Hold Me Baby 3023, E2-27229
254-1 Chicken Shack Boogie 3014, AL-704, (F)1561411, E2-27229, Imp. 017, EMI-A ST17201
255-3 Rapture In Bloom -1 (F)1546701
256-2 Hard Driving Blues (F)1546701
257-1 I'm Gonna Leave You (F)1546701, (J)TOCP-7286

-1 omit ts

(F) Amos Milburn (vcl, p), Maxwell Davis (ts), (g), (b), (d).

Radio Recorders, LA December 11, 1947

258-1 I Love Her 3058

259-2 Pool-Playing Blues 211

260-1 Hen Party unissued

261-1 Rocky Road Blues (take 1) unissued

261-2 Rocky Road Blues (take 2) (J)TOCP-7287

262-1 Lonesome For The Blues (J)TOCP-7287

263-1 Slow Down Blues (J)TOCP-7287

note: Although take two of "Rocky Road Blues" was used on a Japanese CD set, Aladdin had actually picked take one as the master, so we have included both versions here.

(G) Amos Milburn (vcl, p), Maxwell Davis (ts), (g), (b), (d).

Radio Recorders, LA December 18, 1947

272-2 Anybody's Blues 3056, (F)1561401, (J)TOCP-7287

273-1 It Took A Long, Long Time 3014, (F)1561411, (J)TOCP-7288, E2-27229

274-3 Wolf On The River unissued

275-3 I Still Love You 211

276-2 Frank's Blues unissued

277-2 Empty Arms Blues 3032, (J)TOCP-7287, E2-27229

(H) Amos Milburn (vcl, p), with (ts), (g), (b), (d).

Chicago, October 15, 1948

-3 Bewildered 3018, (F)1546711, (J)TOCP-7288, E2-27229, Imp. 017, LP 9176, LP 9259, UA XW-0149

-4 A & M Blues 3018

(I) Amos Milburn (vcl, p), Maxwell Davis (ts), Gene Phillips (g), Ralph Hamilton (b), Jesse Sailes (d).

Radio Recorders, LA February 28, 1949

RR660-5 In The Middle Of The Night 3026, (F)1561401, (J)TOCP-7288, E2-27229

RR661-1 Won't You Kinda Think It Over unissued

RR662-1 Jitterbug Fashion Parade 3032, (F)1561411, (J)TOCP-7286

RR663-1 Where Are You unissued

RR664-1 My Luck Is Bound To Change (F)1561401

note: "My Luck Is Bound To Change" was scheduled as the flip side of 5150, but was replaced before release.

(J) Amos Milburn (vcl, p), Maxwell Davis (ts), Chuck Norris (g), Ralph Hamilton (b), Lee Young (d).

Radio Recorders, LA July 13, 1949

RR900-1 Roomin' House Boogie 3032, AL-704, AM-419, (F)1561411, (J)TOCP-7288, E2-27229

RR901-2 Walkin' Blues -1 3049, AL-703, (F)1561401, (J)TOCP-7288, E2-27229

RR902-2 Blue And Lonesome (F)1561401, (J)TOCP-7287

-1 omit ts

(K) Amos Milburn (vcl, p), Don Wilkerson, Willie Smith (ts), Willie Simpson (bari), Johnny Brown (g), Harper Cosby (b), Calvin Vaughns (d), Maxwell Davis (musical director).

Radio Recorders, LA October 1, 1949

RR910-2 Bow-wow! 3037, (F)2C068-64791, (J)TOCP-7286

RR911-2 Let's Make Christmas Merry, Baby 3037, (J)TOCP-7288 UA LA-659, E2-99987

RR912-3 Drifting Blues 3038

RR913-1 Real Pretty Mama 3038, (J)TOCP-7288, E2-27229

Untitled Boogie unissued

(L) Amos Milburn (vcl, p), Don Wilkerson, Willie Smith (ts), Willie Simpson (bari), Johnny Brown (g), Harper Cosby (b), Calvin Vaughns (d).

Radio Recorders, LA December 19, 1949

RR920-2 Johnson Rag 3049, (F)1561411, (J)TOCP-7286

RR921-3 Melting Blues unissued

RR922-2 Can't You See What You're Doing To Me unissued

RR923-2 Play It Straight Baby unissued

RR924-1 Square Dance Boogie 3056, (J)TOCP-7286

RR925-1 Square Dance Boogie (alternate arrangement) unissued

RR926-1 Donald's Idea unissued

RR927-2 Boogie Woogie 3105, AL-704, (F)1561411, (J)TOCP-7286

note: Many discographies list RR921 as "Walkin' Blues" and issued on AL-703 (see session J). It is actually "Melting Blues", an entirely different composition.

(M) Amos Milburn (vcl, p), Don Wilkerson, Willie Smith (ts), Willie Simpson (bari), Johnny Brown (g), Harper Cosby (b), Lawrence Norman (d), Maxwell Davis (musical director).

Radio Recorders, LA January 4, 1950

RR1501-2 Atomic Baby unissued

RR1502-3 She's Gone Again 3105, (J)TOCP-7287

RR1503-2 Just A Fool In Love 3043

RR1504-3 Tell Me How Long The Train's Been Gone 3043, (J)TOCP-7287

RR1505-2 Button Your Lip 3146

RR1506-2 Sax Shack Boogie 3064, AL-704, (F)1561411, (J)TOCP-7286, E2-27229

note: It is possible that there is a Lawrence Norman, but we can find no trace of him in the musicians' union book. This might be Lawrence Marable who was working with Milburn, at least in LA, for most of 1950.

(N) Amos Milburn (vcl, p), probably with Don Wilkerson, Willie Smith (ts), Willie Simpson (bari), Johnny Brown (g), Harper Cosby (b), possibly Lawrence Marable (d).

Pensacola, Florida 1950

-1 Birmingham Bounce 3058, (F)1561401

(O) Amos Milburn (vcl, p), Maxwell Davis (ts), Gene Phillips (g), Ralph Hamilton (b), Oscar Lee Bradley (d).

Radio Recorders, LA May 18, 1950

RR1546-4 Let's Rock A While 3080, (F)1546711, (J)TOCP-7288, E2-27229

RR1547-3 Hard Luck Blues 3059

RR1548-1 Two Years Of Torture 3059, Score SLP4012

RR1549-4 Remember 3064

(P) Amos Milburn (vcl, p), Maxwell Davis, Don Wilkerson, Willie Smith (ts), Willie Simpson (bari), Chuck Norris (g), Harper Cosby (b), Eldeen McIntosh (d).

Radio Recorders, LA September 21, 1950

RR1578-2 I'm Gonna Tell My Mama 3068, (J)TOCP-7286

RR1579-6 Bad, Bad Whiskey -1 3068, AM-419, (F)1546711, Score SLP 4002, (J)TOCP-7288, E2-27229, Imp. LP9176, LP9259, EMI-A ST-17201

RR1580-3 Everybody Clap Hands 3090, (J)TOCP-7286

RR1581-3 Tears, Tears, Tears 3080, (F)1561401, (J)TOCP-7288, E2-27229

RR1582-3 Glory Of Love -1 3248

-1 omit saxophones

(Q) Amos Milburn (vcl, p), (as), Maxwell Davis, another (ts), (bari), (g), (b), (d).

Radio Recorders, LA April 18, 1951

RR1671-2 I Love You Anyway -2 3281, (F)1566381, (J)TOCP-7287

RR1672-3 Ain't Nothing Shaking 3093, AM-419
RR1673-1 Real Crazy unissued
RR1674-2 That Was Your Last Mistake-Goodbye 3090
RR1675-4 Women, Women unissued
RR1676-1 Just One More Drink -1 3093, (J)TOCP-7287

-1 omit saxophones

-2 arranged by Maxwell Davis

(R) Amos Milburn (vcl, p), Willie Smith (ts), Bill Hill (probably ts), Leroy Robinson (as, bari), Wayne Bennett (g), Leonard Sonny Williams (b), Eldeen McIntosh (d), Maxwell Davis (musical director).

Radio Recorders, LA January 29, 1952

RR1832-6 Thinking And Drinking 3124, AM-419, (J)TOCP-7288, E2-27229
RR1833-6 Put Something In My Hand 3125, (F)1546711, (F)1566381, E2-27229, Score SLP4012, Imp. LP9176
RR1834-2 Trouble In Mind 3124, (F)1546711, Score SLP4012, (J)TOCP-7288, Imp.LP9176, LP9210, LP9259
Squeeze My Blues Away unissued

note: It is possible that Maxwell Davis plays the tenor saxophone obligato on "Put Something In My Hand".

(S) Amos Milburn (vcl, p), Willie Smith (ts), Bill Hill (probably ts), Leroy Robinson (as, bari), Wayne Bennett (g), Leonard Sonny Williams (b), Eldeen McIntosh (d), Maxwell Davis (musical director).

Radio Recorders, LA January 30, 1952

RR1839-6 Flying Home 3125, (J)TOCP-7286
RR1840-2 Roll Mr. Jelly 3133, (F)1561411, (J)TOCP-7286, E2-27229
RR1841-1 I Won't Be A Fool Anymore 3133

(T) Amos Milburn (vcl, p), Maxwell Davis (ts), Jewel Grant (bari), Johnny Moore (g), Ralph Hamilton (b), Jesse Sailes (d).

Radio Recorders, LA August 20, 1952

RR1972 Long, Long Day 3168, (F)1561401

(U) Amos Milburn (vcl, p), Maxwell Davis (ts), Jewel Grant (as, bari), Johnny Moore (g), Ralph Hamilton (b), Jesse Sailes (d).

Radio Recorders, LA August 21, 1952

CAP1980-5 I'm Still A Fool For You 3240, (F)1546711, Score SLP4012, Imp. 5183, LP9176

CAP1981-3 Boo Hoo 3159, (F)1566381
CAP1982-1 Rocky Mountain 3226, (F)1546711, (J)TOCP-7288, Score SLP4012, Imp.5183, LP9176
CAP1983-4 Greyhound 3150, 3370, (F)1561411, (J)TOCP-7286
CAP1984-4 Kiss Me Again (first version) unissued
CAP1985-1 Stormy Weather (F)1546701
CAP1986-2 Kiss Me Again 3150
CAP1987-6 Rock, Rock, Rock 3159, (J)TOCP-7286

(V) Amos Milburn (vcl, p), Wayne Bennett (g), probably with Willie Smith, Tina Brooks (ts), Leroy Robinson (bari), Leonard Sonny Williams (b), Donald Dean (d).

Radio Recorders, LA December 18, 1952

RR2041-4 Three Times A Fool 3164, (F)1566381, (J)TOCP-7287
RR2042-4 Why Don't You Do Right 3281
RR2043-1 Let Me Go Home Whiskey -1 3164, AM-419, (F)1566381, (J)TOCP-7288, E2-27229
RR2044-8 Please Mr. Johnson -2 3168, (J)TOCP-7287

-1 omit saxophones

-2 one ts (probably Willie Smith) only

(W) Amos Milburn (vcl, p), Noble Watts (ts), Paul Williams (as, bari), Mickey Baker (g), (b), (d).

Audio Video Studios, NYC June 30, 1953

AV50-3 Let's Have A Party 3218, AM-419, (F)1546711, (J)TOCP-7288, E2-27229, Score SLP4012, Imp. LP9176
AV51-1 Without Someone To Call Your Own (F)1546701
AV52-3 One Scotch, One Bourbon, One Beer -1 3197, 3213, (F)1546711, (J)TOCP-7288, E2-27229, Score SLP4012, Imp. LP9176
AV53-6 Sorrowful Heart (F)1546701

-1 omit saxophones

(X) Amos Milburn (vcl, p), Maxwell Davis, Clyde Dunn (ts), Jewel Grant (as, bari), Willard McDaniel (p), Tiny Mitchell (g), Ralph Hamilton (b), Jesse Sailes (d).

Radio Recorders, LA August 25, 1953

RR2207-6 Let's Have A Party (J)TOCP-7286
RR2208-3 How Could You Hurt Me So 3226, (J)TOCP-7287
RR2209-6 Good, Good Whiskey -1 3218, (F)1546711, (J)TOCP-7288, E2-27229, Score SLP4012, Imp. LP9176

note: Willard McDaniel plays piano on "Good, Good Whiskey". Most likely, Amos plays piano on the first two selections.

-1 omit saxophones

(Y) Amos Milburn (vcl, p), Maxwell Davis, Arthur Foxall (ts), Jewel Grant (as, bari), Chuck Norris (g), David Bryant (b), Bill Douglass (d).

Radio Recorders, LA March 26, 1954

RR2272-1 After Awhile (F)1546701, (J)TOCP-7287

RR2273-6 Baby, Baby (You Thrill Me)

All The Time 3248, (F)1566381, (J)TOCP-7288, Score SLP 4012, Imp. LP9176, LP9210, LP9259

RR2274-1 Milk And Water -1 3240, E2-27229

-1 omit saxophones

(Z) Amos Milburn (vcl), Harry Parr Jones (tp), Clifford Solomon, Claude McLin (ts), Jewel Grant (bari), Isaac Royal (probably p), Jack Marshall (g), Red Callender (b), Oscar Lee Bradley (d), Jesse Stone (musical director, possibly p).

Radio Recorders, LA June 23, 1954

RR2287-8 One, Two, Three, Everybody 3269, (J)TOCP-7287

RR2288-10 That's It 3269

RR2289-4 Vicious, Vicious Vodka 3253, E2-27229

RR2290-7 I Done Done It 3253, E2-27229

(AA) Amos Milburn (vcl), John Anderson (tp), Maxwell Davis, Floyd Turnham (ts), Jewel Grant (bari), Willard McDaniel (p), Harold Grant (g), Ralph Hamilton (b), Jesse Sailes (d).

Radio Recorders, LA January 29, 1955

RR2252-5 I'm Falling For You unissued

(BB) Amos Milburn (vcl, p), Arnett Sparrow (tb), Eddie Chamblee (ts), Joe Evans (bari), Ernie Freeman (p, arr), Irving Ashby (g), Red Callender (b), Rufus Jones (d).

Capitol Studios, LA July 25, 1955

CAP2493 My Happiness Depends On You 3293. (F)1546711,(J)TOCP-7288, Score SLP4012, Imp. LP8176

CAP2494 All Is Well 3293, (F)1546711, (J)TOCP-7287

CAP2495 House Party(Tonight) 3306, AM-419, (F)1561411, (J)TOCP-7286, E2-27229

CAP2496 I Guess I'll Go 3306

Note: There is no piano on "All Is Well". Amos plays on "I Guess I'll Go". Freeman plays on the two remaining titles.

(CC) Amos Milburn (vcl), John Anderson (tp), John "Steamline" Ewing (tb), Plas Johnson (ts), Jewel Grant (bari), Irving Ashby, Tiny Mitchell (g), Ernie Freeman (p, org-2), Adolphus Alsbrook (b), Ray Martinez (d), unidentified vocal chorus -1.

Radio Recorders, LA April 9, 1956

RR2666 I Need Someone -1 3320, (F)1566381, (J)TOCP-7287

RR2267 Juice, Juice, Juice 3332, (F)1561401

RR2268 I'll Be True -2 (F)1546701

RR2269 French Fried Potatoes And Ketchup 3320

(DD) Amos Milburn (vcl, p) probably with Lee Allen (ts), Red Tyler (bari), Justin Adams (g), Frank Fields (b), Earl Palmer (d).

New Orleans, September 1956

NO2706 Chicken Shack Boogie 3332, AM-419, (F)1546711, (J)TOCP-7286, Score SLP4012, Imp. 017, LP9176, LM94004, UA XW-0149

NO2740 Every Day Of The Week 3340, (F)1566381, (J)TOCP-7287

NO2741 Girl Of My Dreams 3340

NO2840 Dear Angel 3370

NO2841 Shake, Shake 3370, (F)1546701, (J)TOCP-7286

NO2921 If I Could Be With You (One Hour Tonight) 3383

We Teenagers Know What We Want unissued

note: Although Aladdin's master book is precise in most cases, the label's New Orleans sessions are sometimes entered piecemeal as titles are up for release. "Dear Angel" and "Shake, Shake" are credited as December, 1956. "If I Could Be With You" is listed as April, 1957 and the unissued "We Teenagers..." isn't listed at all. This may reflect release dates rather than recording dates. In all likelihood, these masters were done at one session in New Orleans in September.

(EE) Amos Milburn (vcl), Harry Sweets Edison (tp), Herbie Harper (tb), Harry Klee (fl), Bumps Myers (ts), Al Hendrickson, Bob Bain (g), Arnold Ross (p), Red Callender (b), Milt Holland (d), Johnny Mandel (arranger).

Radio Recorders, LA January 28, 1957

RR2812 Rum And Coca Cola 3363, (F)1561401

RR2813 Soft Pillow 3363, (F)1561401, (J)TOCP-7286, E2-27229

RR2814 Thinking Of You Baby 3383, (F)1561401

Note: Michel Ruppli's "The Aladdin/Imperial Labels" lists eight titles "from various sessions - unissued" with Imperial master numbers. Of these, "Let's Get Together And Rock 'n Roll", "Have You Changed Your Mind" and "Gotta Go Home" are by a pop male/female duo (probably Gene And Eunice) and have nothing to do with Milburn. "That's Old Stuff" is actually "A & M Blues". "Your The

"Only Girl I Ever Had" is actually "What Can I Do". "Don't Do It" is actually "I Done Done It". "Squeeze My Blues Away" (R) and "We Teenagers Know What We Want" (DD) are placed in their proper sessions.

ALBUM INDEX

10" LPs

- Aladdin AL-703 Party After Hours - various artists
- Aladdin AL-704 Rockin' The Boogie

12" LPs by Amos Milburn

- Score SLP 4012 Let's Have A Party
- Imperial LP9176 Million Sellers

French 12" LP issues by Amos Milburn

- Aladdin 1546701 Thirteen Unreleased Masters
- Aladdin 1546711 Let's Have A Party
- Aladdin 1561401 Vicious, Vicious Vodka
- Aladdin 1561411 Chicken Shack Boogie
- Aladdin 1566381 Rare Masters

12" LPs by various artists

- Imperial LP9210 A World Of Blues
- Imperial LP9259 Best Of The Blues - volume two
- Imperial LN-94004 Urban Blues, volume two: New Orleans Bounce
- United Artists UALA-659 Rhythm And Blues Christmas
- EMI America ST-17201 Rock Me All Night Long - Aladdin Records 1945-1958

CDs

- EMI E2-99987 Legends Of Christmas Past (various artists)
 - EMI Aladdin TOCP-7285/8 One Scotch, One Bourbon, One Beer (Japanese 4 CD set)
 - EMI Aladdin E2-27229 Down The Road Apiece - The Best Of Amos Milburn
-

Reissue produced by Michael Cuscuna

Executive producer: Charlie Lourie

Tape and disc transfers: Jay Ranellucci

De-clicking and technical continuity: Malcolm Addey

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Design production: InkWell, Inc.

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Producer's note.

The bulk of this set was drawn from tapes of disc transfers for sessions A through L made by Imperial Records when they purchased Aladdin or from the original master tapes for all subsequent sessions. Where original 16 inch acetates of the early material existed, we transferred directly from them. In a few rare instances, neither tape nor disc exist, and we transferred from actual 78s.

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