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## **The Complete Capitol Live Recordings of George Shearing (# 157) (LP)**

### **Discography**

**(A)** Shearing (p), Emil Richards (vbs), Toots Thielemans (g, harmonica -2), Al McKibbon (b), Percy Brice (d), Armando Peraza -1 (congas).

#### **Recorded live at Clairmont College, Clairmont CA, March 8, 1958**

September In The Rain Capitol ST-1187

On The Street Where You Live -

Roses Of Picardy -

Little Niles -

Caravan -1, -2 -

I'll Remember April -

Little White Lies -

East Of The Sun -

Nothing But De Best -1 -

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**(B)** Shearing (p), Emil Richards (vbs), Toots Thielemans (g), Al McKibbon (b), Percy Brice (d), Armando Peraza -1 (congas).

#### **Recorded live at The Crescendo, Los Angeles, March 27, 1958**

Jordu Capitol ST-1416

As I Love You -

Confirmation -

The Nearness Of You (trio) -

Mambo Inn -1 -

Bernie's Tune -

Some Other Spring -

Joy Spring -

Drume Negrita -1 -

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**(C)** Shearing (p), Warren Chiasson (vbs), Dick Garcia (g), Wyatt Ruther (b), Lawrence Marable (d), Armando Peraza -1 (congas).

#### **Recorded Live at the Masonic Temple, San Francisco, April 28, 1960**

The Be-Bop Irishman Capitol ST-1715

I'll Be Around -

Jumpin' With Symphony Sid -

Cocktails For Two -1 -

Lullaby Of Birdland -1 -

The Outlaw -

When April Comes Again -

Monophraseology -

This Nearly Was Mine (solo p) -

My New Mambo -1 -

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**(D)** Shearing (p), Gary Burton (vbs), John Gray (g), Bill Yancey (b), Vernel Fournier (d), Armando Peraza -1 (congas).

**Santa Monica Civic Auditorium, Santa Monica, CA, February 16, 1963**

Walkin' Capitol ST-1992

Love Is Just Around The Corner -

I Cover The Waterfront (solo p) -

Love Walked In (trio) -

There With You -

Bel Aire -

Moanin' previously unissued

The Sweetest Sounds -

Love For Sale (trio) -

Lee's Blues -

My Reverie (solo) -

Look No Further -

African Inspiration -1 -

note: ST-1992 was originally intended to be a double album containing all of the above material.

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**(E)** Shearing (p), Gary Burton (vbs), Ron Anthony (g), Gene Cherico (b), Vernel Fournier (d), Armando Peraza -1 (congas).

**The Blackhawk, San Francisco, July 5 & 6, 1963**

The Sweetest Sounds Capitol ST-2447

Look No Further -

Hallucinations -

Sunny -

They All Laughed -

Station Break -

Over The Rainbow -

Why Not -

I'll Never Smile Again -  
Bop, Look And Listen -  
I'll Say previously unissued  
Fly Me To The Moon (solo p) -  
Lonely Moments -  
Two Continents -  
Room 608 -  
Giselle -  
Curamita Pachano -1 -

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#### **ALBUM INDEX**

- ST-1187 Shearing On Stage
- ST-1416 On The Sunny Side Of The Strip
- ST-1715 San Francisco Scene
- ST-1992 Jazz Concert
- ST-2447 Rare Form

Original sessions produced by Dave Cavanaugh (A-B) and Tom Morgan (C-E)

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Concept: Ted Daryll

Special thanks to Brad Benedict, Gary Burton and the Institute Of Jazz Studies

Remixed from the original three-track masters by Malcolm Addey, May, 1994

Design direction: Richard Mantel

Design production: InkWell, Inc.

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