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## The Complete Capitol Recordings of Duke Ellington (# 160)

### Discography

This discography includes only the original Capitol single (2000 and 3000 series) and LP issue numbers (H and T prefixes). Full issue numbers can be found in discographies specializing in Duke Ellington. When a performance has been issued only on unauthorized collectors' LP, those numbers are marked with an asterisk. All Los Angeles sessions were done at Capitol Studios on Melrose Avenue. All Chicago sessions were done at Universal.

The recording dates and master numbers in our discography differs somewhat from that in existing discographies. All of this information has been thoroughly checked out using Capitol's files and master tapes.

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**(A)** Clark Terry, Cat Anderson, Willie Cook (tp), Ray Nance (tp, vln), Quentin Jackson, Britt Woodman, Juan Tizol (tb), Russell Procope (as, cl), Rick Henderson (as), Paul Gonsalves (ts), Jimmy Hamilton (cl, ts), Harry Carney (bari, b cl), Duke Ellington (p), Wendell Marshall (b), Butch Ballard (d), Jimmy Grissom (vcl).

#### LA, April 6, 1953

11398-1 Satin Doll 2458, T795, T1602  
11399-4 Without A Song vJG -  
11400-7 Cocktails For Two H/T440

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**(B)** same personnel as (A):

#### LA, April 7, 1953

11414-3 My Old Flame H/T440  
11415-3 I Can't Give You Anything But Love -  
11416-3 Ain't Nothin' Nothin'  
(Baby Without You) vJG 2503  
11417-5 Stormy Weather H/T440  
11418-8 Star Dust -  
11419-6 Three Little Words -  
11420-5 Orson T637

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**(C)** same personnel as (A):

**LA, April 9, 1953**

11421-6 Boo-Dah 2598  
11422-6 Blossom T679  
11423-2 Ballin' The Blues vJG 2503  
11424-5 Warm Valley 2546, T1602  
11406-9 Flamingo H/T440, T1602  
11407-8 Bluejean Beguine 2546  
11408-10 Liza H/T440

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**(D)** Ellington (p), Wendell Marshall (b), Butch Pollard (d).

**LA, April 13, 1953**

11431-6 Who Knows H/T477  
11432-1 Retrospection (omit d) -  
11433-4 B Sharp Blues -  
11434-3 Passion Flower -  
11435-2 Dancers In Love -  
11436-1 Reflections In D (omit d) -  
11437-4 Melancholia (omit d) -  
11438-2 Prelude To A Kiss -

all titles on B2-92863

note: <SC>b sharp blues<XC> also known as <SC>b sharp boston<XC>.

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**(E)** same personnel as (D):

**LA, April 14, 1953**

11439-2 In A Sentimental Mood H/T477  
11440-5 Things Ain't What They Used To Be -  
11441-3 All Too Soon -  
11442-2 Janet -

all titles on B2-92863

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**(F)** Clark Terry, Cat Anderson, Willie Cook (tp), Ray Nance (tp, vln), Quentin Jackson, Britt Woodman, Juan Tizol (tb), Russell Procope (as, cl), Rick Henderson (as), Paul Gonsalves (ts), Jimmy Hamilton (cl, ts), Harry Carney (bari, b cl), Duke Ellington (p), Wendell Marshall (b), Butch Ballard (d), Jimmy Grissom (vcl).

**Chicago, June 30, 1953**

11620-4 Give Me The Right vJG 2598  
11621-5 Is It A Sin? (My Loving You) vJG 2875  
11622-6 Don't Touch Me vJG unissued  
11623-4 Basin Street Blues -1 \*

-1 Nance (tp, vcl), Terry (tp), Jackson, Procope (cl), Ellington, Marshall, Ballard only.

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**(G)** same personnel as (F):

**Chicago, July 1, 1953**

11624-8 Big Drag T679  
11625-10 Hear My Plea unissued  
11626-3 Don't Ever Say Goodbye \*  
11627-1 What More Can I Say? vJG unissued

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**(H)** Ellington (p), Wendell Marshall (b), Dave Black (d), Ralph Collier (cga-1), Jimmy Grissom (vcl).

**NYC, December 3, 1953**

20246-9 Kinda Dukish T637, B2-92863  
20247-11 Montevideo -1 - -  
20248-6 December Blue -  
20249-2 I'm Just A Lucky So And So vJG \*  
20250-7 It Shouldn't Happen To A Dream vJG \*

note: Montevideo was mistakenly issued as Night Time on all issues until CD 92863. The original working title of Kinda Dukish<XC> was Entertainment Industry.

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**(I)** Clark Terry, Cat Anderson, Willie Cook (tp), Ray Nance (tp, vln), Quentin Jackson, Britt Woodman, George Jean (tb), Russell Procope (as, cl), Rick Henderson (as), Paul Gonsalves (ts), Jimmy Hamilton (cl, ts), Harry Carney (bari, b cl), Duke Ellington (p), Wendell Marshall (b), Dave Black (d), Jimmy Grissom (vcl).

**NYC, December 5, 1953**

20263-7 What More Can I Say? vJG \*  
20264-2 Rockin' In Rhythm \*  
20265-1 Ultra Deluxe \*  
20266-3 Flying Home \*

note: Many discographies list Butch Ballard as the drummer for this session, but it is definitely Dave Black.

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**(J)** Ray Nance (vln-1, vcl), Duke Ellington (p), Wendell Marshall (b), Dave Black (d), Jimmy Grissom (vcl).

**NYC, December 15, 1953**

20275-7 Chile Bowl -1 unissued  
20276-6 Blue Moon vJG -1 2723,PickwickSPC3390  
20277-1 Oh Well vJG unissued  
20278-2 Just A-Sittin' And A-Rockin' vRN Pickwick SPC3390

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**(K)** Clark Terry, Cat Anderson, Willie Cook (tp), Ray Nance (tp, vln, vcl), Quentin Jackson, Britt Woodman, Alfred Cobbs (tb), Russell Procope (as, cl), Rick Henderson (as), Paul Gonsalves (ts), Jimmy Hamilton (cl, ts), Harry Carney (bari, b cl), Duke Ellington (p), Wendell Marshall (b), Dave Black (d), Jimmy Grissom (vcl).

**NYC, December 21, 1953**

20287-5 Ultra Deluxe 2723  
20288-5 Flying Home T521  
20289-8 What More Can I Say? vJG Pickwick SPC3390  
20290-6 Serious Serenade \*  
20291-5 Just A-Sittin' And A-Rockin' vRN \*  
20292-7 Honeysuckle Rose T521

note: The original working titles for Serious Serenade were Apes And Peacocks and Barisol.

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**(L)** Clark Terry, Cat Anderson, Willie Cook (tp), Ray Nance (tp, vln), Quentin Jackson, Britt Woodman, George Jean (tb), Russell Procope (as, cl), Rick Henderson (as), Paul Gonsalves (ts), Jimmy Hamilton (cl, ts), Harry Carney (bari, b cl), Duke Ellington (p), Wendell Marshall (b), Dave Black (d), Jimmy Grissom (vcl).

**Chicago, December 28, 1953**

12247-10 Night Time unissued  
12248-6 Stompin' At The Savoy T521

note: The trio performance Montevideo (H) has until recently been mistakenly issued as Night Time. The actual piece, issued here for the first time, is a completely different composition.

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**(M)** same personnel as (L), except add Billy Strayhorn (p -1, celeste -2):

**Chicago, December 29, 1953**

12249-13 Don't Ever Say Goodbye -1 T679  
12250-2 Black And Tan Fantasy -2 T521

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**(N)** same personnel as (L):

**Chicago, January 1, 1954**

12251-12 Frivolous Banta T637

12252 In The Mood T521

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**(O)** same personnel as (L):

**Chicago, January 2, 1954**

12253-4 One O'Clock Jump T521

12254-3 Things Ain't What They Used To Be T637

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**(P)** same personnel as (L):

**Chicago, January 17, 1954**

12309-4 Happy-Go-Lucky Local T521

12310-2 Rockin' In Rhythm T521

12311-12 Falling Like A Raindrop -1 T679

-1 add Billy Strayhorn (p)

note: Some discographies claim that there were different issued takes of Rockin' In Rhythm from this session on later Capitol LPs. But all issued takes are identical.

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**(Q)** Clark Terry, Cat Anderson, Willie Cook (tp), Ray Nance (tp, vln, vcl), Quentin Jackson, Britt Woodman, John Sanders (tb), Russell Procope (as, cl), Rick Henderson (as), Paul Gonsalves (ts), Jimmy Hamilton (cl, ts), Harry Carney (bari, b cl), Duke Ellington (p), Wendell Marshall (b), Dave Black (d), Jimmy Grissom (vcl).

**San Francisco, April 26, 1954**

12579-4 All Day Long 3049

12580-12 Bunny Hop Mambo -2 2875

12583-9 Isle Of Capri -1, -2 2817

12584-4 C-Jam Blues T637

12585-4 Band Call 2817

-1 add Gerald Wilson (tp)

-2 add Ralph Collier (cga)

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**(R)** same personnel as (Q):

**NYC, June 17, 1954**

20402-1 Gonna Tan Your Hide T679  
20403-4 It Don't Mean A Thing vRN C2-28106

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**(S)** same personnel as (Q):

**LA, September 1, 1954**

12992-10 Smile -1 2930  
12993-13 Echo Tango 3049  
12994-10 If I Give My Heart To You -1 2930  
12995-6 Chile Bowl 2980  
12996-3 Bakiff -1, -2 T637, T1602

-1 add Gerald Wilson (tp)

-2 add Ralph Collier (cga)

note: Echo Tango was originally titled Tyrolean Tango.

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**(T)** same as (Q) except Oscar Pettiford (b) replaces Wendell Marshall:

**Chicago, October 8, 1954**

13090-4 Twelfth Street Rag Mambo -1 2980  
13091-2 September Song vJG Pickwick SPC3390  
13092-1 Caravan -1 T637, T1602

-1 add Frank Rollo (bgo)

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**(U)** same as (Q) except Jimmy Woode (b) replaces Wendell Marshall:

**Chicago, May 17, 1955**

14094-1 La Virgen De La Macarena -1 unissued in full  
14095-2 Harlem Air Shaft (alt tk) unissued  
14095-5 Harlem Air Shaft T679  
14096-4 Look What I've Got For You vJG \*  
14097-1 Commercial Time \*

-1 add Gerald Wilson (tp)

note: La Virgen De La Macarena was edited to 2:27 on T679. This arrangement is by Gerald Wilson.  
Look What I've Got For You is arranged by Rick Henderson.

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**(V)** same personnel as (U):

**Chicago, May 18, 1955**

14098-5 Clarinet Melodrama T679  
14099-4 Theme For Trambean T679  
14100-4 Coquette vJG -1 Pickwick SPC3390  
14101-1 Serious Serenade T679  
14304-2 Body And Soul \*

-1 Ellington plays electric piano

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**(W)** Russell Procope (cl, as), Ray Nance (tp), Quentin Jackson (tb), Duke Ellington (elec p), Jimmy Woode (b), Dave Black (d), Jimmy Grissom (vcl).

**Chicago, May 19, 1955**

14102-7 Discontented Blues unissued  
14103-10 Once In A Blue Mood \*  
14104-7 Lady Be Good vJG Pickwick SPC3390  
14105-9 So Long vJG \*

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**Album Index**

- H/T440 Premiered By Ellington
- H/T477 The Duke Plays Ellington
- T521 Ellington '55
- T637 Dance To The Duke
- T679 Ellington Showcase
- T1602 The Best Of Duke Ellington
- B2-92863 (CD) Piano Reflections
- C2-28106 (CD) Capitol Sings Duke Ellington (various artists)

Original sessions produced by Dave Dexter

Reissue produced by Michael Cuscuna

Executive producer: Charlie Lourie

Recorded in mono.

All photographs taken at the September 1, 1954 session and courtesy of Capitol Photo Archives unless otherwise noted.

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Design production: InkWell, Inc.

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