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The Complete Blue Note Lee Morgan Fifties Sessions (# 162)

Discography

All sessions took place at the Van Gelder Studio in Hackensack, New Jersey. Only original US issue numbers are given.

(A) Morgan (tp), Clarence Sharpe (as), Horace Silver (p), Wilbur Ware (b), Philly Joe Jones (d).

November 4, 1956

tk 3 Gaza Strip BLP 1538
tk 4 Reggie Of Chester -
tk 6 Little T -
tk 7 Little T (alt tk) previously unissued
tk 9 Stand By BLP 1538
tk 11 Roccus -
tk 14 The Lady -

(B) Morgan (tp), Kenny Rogers (as), Hank Mobley (ts), Horace Silver (p), Paul Chambers (b), Charlie Persip (d).

Arranged by Benny Golson -1,
Owen Marshall -2.

December 2, 1956

tk 2 Latin Hangover -1 BLP 1541
tk 5 Whisper Not -1 -
tk 8 His Sister -2 -
tk 9 D's Fink -2 -
tk 11 Slightly Hep -1 -
tk 13 Where Am I -1 -

(C) Morgan (tp), Gigi Gryce (as, fl), Benny Golson (ts), Wynton Kelly (p), Paul Chambers (b), Charlie Persip (d).

March 24, 1957

tk 3 Hasaan's Dream BLP 1557, B2-46817
tk 5 I Remember Clifford - -
tk 7 Mesabi Chant - -
tk 10 Tip Toeing (alt tk) -
tk 11 Tip Toeing - -
tk 13 Domingo - -

(D) Morgan (tp), Curtis Fuller (tb), George Coleman (ts -1, as -2), Ray Bryant (p), Paul Chambers (b), Art Taylor (d).

August 25, 1957

tk 1 Just By Myself -1 BLP 1575, BST 81575
tk 4 City Lights -1 - -
tk 6 Tempo De Waltz -2 - -
tk 9 You're Mine You -1 - -
tk 10 Kin Folks -2 - -

note: The stereo version of this LP (BST) was issued years after the initial mono release (BLP).

(E) Morgan (tp), Pepper Adams (bari), Bobby Timmons (p), Paul Chambers (b), Philly Joe Jones (d).

September 29, 1957

tk 3 Just One Of Those Things (alt tk) previously unissued
tk 4 Just One Of Those Things BLP 1578, BST 81578
tk 6 Heavy Dipper - -
tk 7 A Night In Tunisia - -
tk 9 Lover Man - -
tk 10 New-Ma - -

note: The stereo version of this LP (BST) was issued years after the initial mono release (BLP). For the stereo master of A Night In Tunisia on this album and on The Best Of Lee Morgan, the wrong outtheme insert ending was edited onto the master take. It has been corrected for this release.

(F) Morgan (tp), Sonny Clark (p), Doug Watkins (b), Art Taylor (d).

November 18, 1957

tk 4 Since I Fell For You BLP 1590, SUS 5263, B2-46508
tk 7 Personality - - -
tk 14 All At Once, You Love Her -
Who Do You Love, I Hope rejected

same personnel. February 2, 1958

tk 5 Who Do You Love, I Hope BLP 1590, SUS 5263, B2-46508

tk 9 Candy - - -

tk 12 C.T.A. - - -

tk 14 All The Way - - -

note: The first stereo release of this session appeared on Sunset SUS 5263 as All The Way. The wrong ending (actually the last three notes) was used for Candy. It has been corrected on all subsequent issues.

ALBUM INDEX

- 1538 Indeed!
- 1541 Volume Two
- 1557 Volume Three
- 46817 CD issue of above
- 1575/81575 City Lights
- 1578/81578 The Cooker
- 1590 Candy
- 5263 All The Way (stereo issue of above)
- 46508 CD issue of Candy

Original sessions produced by Alfred Lion

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Recording engineer: Rudy Van Gelder

Sessions A-C recorded in mono, sessions D-F recorded in stereo

Transfers: Jeff Rach

All photographs by Francis Wolff

Design direction: Richard Mantel

Design production: InkWell Inc.

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