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The Complete Capitol Studio Recordings of Stan Kenton 1943-47 (# 163)

Discography

Because of extensive Kenton reissues throughout the world over the past four decades, this discography notes only the first Capitol issue number of each selection. If the number is preceded by (E), it indicates that the first issue was on English Capitol, (A) means Australian Capitol and (H) means Dutch Capitol. For radio transcription sessions, a number with an A-, B- or X- prefix indicates the catalog number of the transcription discs provided to radio stations. If a selection was also issued commercially, the first issue number follows. "Unissued" after a title indicates that it has never before been released in any form whatsoever. Take numbers are given after each master number.

Arrangers are noted after each title. Below each selection is a listing of the soloists on that performance. If there is no such listing, it means that there are no solos on that piece.

(A) NOVEMBER 19, 1943 — C.P. MACGREGOR STUDIOS, HOLLYWOOD

Ray Borden, John Carroll, Buddy Childers, Karl George, Dick Morse (tp), Harry Forbes, George Faye (tb), Bart Varsalona (b tb), Eddie Meyers, Art Pepper (as), Red Dorris, Maurice Beeson (ts), Bob Gioga (bari), Stan Kenton (p), Bob Ahern (g), Clyde Singleton (b), Joe Vernon (d).

note: Saxophones double on clarinets until October 1945, when Stan discarded the instrument altogether.

111-3 DO NOTHIN' TILL YOU HEAR FROM ME Frank Comstock 15197

Vocal: Dorris. Solo: Kenton (p)

111-4 DO NOTHIN' TILL YOU HEAR FROM ME Frank Comstock 145

Vocal: Dorris. Solo: Kenton (p)

112-2 EAGER BEAVER Kenton 159

Solos: Kenton (p), Dorris (ts)

112-3 EAGER BEAVER Kenton 159 (initial pressings)

Solos: Dorris (ts), Kenton (p)

113-3 HARLEM FOLK DANCE Comstock 145

Solos: Dorris (ts), George (tp), Carroll (tp), Pepper (as)

113-4 HARLEM FOLK DANCE Comstock 15192

Solos: Dorris (ts), George (tp), Carroll (tp), Pepper (as)

114-3 ARTISTRY IN RHYTHM (PRODUCTION ON THEME) Kenton 159

Solos: Vernon (d), Kenton (p)

(B) MAY 20, 1944 - C.P. MACGREGOR STUDIOS, HOLLYWOOD

John Carroll, Buddy Childers, Karl George, Dick Morse (tp), Harry Forbes, George Faye, Bill Atkinson (tb), Bart Varsalona (b tb), Eddie Meyers, Chet Ball (as), Dave Matthews, Stan Getz (ts), Maurice Beeson (bari: subbing for regular band member Bob Gioga), Kenton (p), Bob Ahern (g), Gene Englund (b), Jesse Price (d), Anita O'Day, Gene Howard (vcl).

246-1 HOW MANY HEARTS HAVE YOU BROKEN Kenton 166

Vocal: Howard

247-3 SHE'S FUNNY THAT WAY Kenton Unissued

Vocal: Howard. Solo: Matthews (ts)

248—2 I'M GOING MAD FOR A PAD Joe Rizzo EOX/WDX-569

Vocal: O'Day. Solos: Carroll (tp), Matthews (ts)

249-1 AND HER TEARS FLOWED LIKE WINE Buddy Baker 166

Vocal: O'Day & Band (no piano accompaniment)

249-2 AND HER TEARS FLOWED LIKE WINE Baker F-15931, H-358

Vocal: O'Day & Band (with piano accompaniment)

(C) SEPTEMBER 26, 1944 - NEW YORK CITY

John Carroll, Buddy Childers, Karl George, Gene Roland, Mel Green (tp), Harry Forbes, Freddie Zito, Milt Kabak (tb), Bart Varsalona (b tb), Bob Lively, Boots Mussulli (as), Stan Getz, Emmett Carls (ts) Bob Gioga (bari),

Kenton (p), Bob Ahern (g), Bob Kesterson (b), Johnny Bock (d), Anita O'Day, Gene Howard (vcl).

320-1 SWEET DREAMS, SWEETHEART Kenton 178

Vocal: Howard. Solo: Kenton (p)

321-1 GOTTA BE GETTIN' Gene Roland 178

Vocal: O'Day

(D) DECEMBER 15, 1944 - C.P. MACGREGOR STUDIOS, HOLLYWOOD

Same personnel as September 26, 1944, except Jim Falzone (d) replaces Johnny Bock.

523-1 SAY IT ISN'T SO Kenton Unissued

Vocal: Howard. Solo: Kenton (p)

524—3 EV'RY TIME WE SAY GOODBYE Boots Mussulli 187

Vocal: Howard. Solo: Kenton (p)

525-2 ARE YOU LIVIN' OLD MAN Roland 187

Vocal: O'Day. Solo: Carroll (tp)

526-2 BALBOA BASH Kenton 10040

Solos: Carls (ts), Kenton (p), Mussulli (as)

(E) JANUARY 16, 1945 - C.P. MACGREGOR STUDIOS, HOLLYWOOD

John Carroll, Buddy Childers, Karl George, Gene Roland, Mel Green (tp), Harry Forbes, Freddie Zito, Milt Kabak (tb), Bart Varsalona (b tb), Bob Lively, Boots Mussulli (as) Stan Getz, Dave Madden (ts) Bob Gioga (bari),

Kenton (p), Bob Ahern (g), Bob Kesterson (b), Jim Falzone (d), Anita O'Day, Gene Howard (vcl).

546-5 OOH, WHAT I DREAMED ABOUT YOU Kenton Unissued

Vocal: Howard. Solo: Kenton (p)

547-2 I WANT A GROWN-UP MAN Roland (E) T-20244

Vocal: O'Day

548-1 TRAVELIN' MAN Roland 48012

Vocal: O'Day. Solo: Kenton (p)

549-2 AROUND THE TOWN (ONE TWENTY) Kenton Unissued

Solos: Mussulli (as), Kenton (p)

(F) MAY 4, 1945 - UNIVERSAL STUDIOS, CHICAGO

John Carroll, Buddy Childers, John Anderson, Gene Roland, Mel Green (tp),

Freddie Zito, Milt Kabak, Marshall Ocker (tb) Bart Varsalona (b tb), Bob Lively, Boots Mussulli (as), Joe Magro, Dave Madden (ts) Bob Gioga (bari), Kenton (p), Bob Ahern (g), Max Wayne (b), Bob Varney (d), June Christy, Gene Howard (vcl).

341-4 TAMPICO Roland 202

Vocal: Christy & Band

342-4 SOUTHERN SCANDAL Kenton 202

Solos: Kenton (p)/Wayne (b), Childers (tp), Zito (tb), Magro (ts)/Mussulli (as), Varney (d)

343-1 OPUS IN PASTELS Kenton Unissued

Saxophones & rhythm only

344-1 OOH, WHAT I DREAMED ABOUT YOU Rejected

(G) JULY 30, 1945 - RADIO STATION WMCA, NEW YORK CITY

Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis (tp), Freddie Zito, Jimmy Simms, Milt Kabak (tb), Bart Varsalona (b tb), Al Anthony, Boots Mussulli (as), Bob Cooper, Bill McDougald (ts), Bob Gioga (bari), Kenton (p), Bob Ahern (g), Eddie Safranski (b), Bob Varney (d), June Christy, Gene Howard (vcl).

691-9 IT'S BEEN A LONG, LONG TIME Kenton 219

Vocal: Christy. Solos: Kenton (p)/Safranski (b)

692-6 DON'T LET ME DREAM Kenton 219

Trombones & rhythm only

Vocal: Howard. Solos: Kenton (p)/Safranski (b)

(H) OCTOBER 15, 1945 - NEW YORK CITY

Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lymperis (tp), Freddie Zito, Jimmy Simms, Milt Kabak (tb), Bart Varsalona (b tb), Al Anthony, Boots Mussulli (as), Vido Musso, Bob Cooper (ts), Bob Gioga (bari), Kenton (p), Bob Ahern (g), Eddie Safranski (b), Ralph Collier (d), June Christy, Gene Howard (vcl).

768-5 JUST A-SITTIN' AND A-ROCKIN' Roland Unissued

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Childers (tp)

769-9 ARTISTRY JUMPS (STAN JUMPS) Rejected

(I) OCTOBER 30, 1945 - RADIO RECORDERS, HOLLYWOOD

Same personnel as October 15, 1945.

777-2 JUST A-SITTIN' AND A-ROCKIN' Roland 229

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Ray Wetzel (tp), Musso (ts), Buddy Childers (tp)

778-3 ARTISTRY JUMPS Kenton 229

Solos: Kenton (p)/Safranski (b), Musso (ts)

779-4 PAINTED RHYTHM Kenton Unissued

Solos: Kenton (p)/Safranski (b), Musso (ts), Simms (tb)

779-5 PAINTED RHYTHM Kenton 250

Solos: Kenton (p)/Safranski (b), Musso (ts), Simms (tb)

(J) NOVEMBER 27, 1945 - RADIO RECORDERS, HOLLYWOOD (TRANSCRIPTION SESSION)

Same personnel as October 15, 1945.

ET424-2 BLUE MUSIC Gene Howard B-99

Vocal: Howard. Solo: Simms (tb)

ET425 1 BODY AND SOUL Mussulli B-97, EOX/WDX-569

Solo: Musso (ts)

ET426-1 WE'LL BE TOGETHER AGAIN Howard Unissued

Vocal: Howard. Solos: Mussulli (as)/Musso (ts), Kenton (p)

ET427-1 EASY STREET Roland B-96

Vocal: Christy. Solos: Childers (tp), Cooper (ts)

ET427-2 ON THE SUNNY SIDE OF THE STREET Roland B-97

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Simms (tb), Musso (ts), Wetzel (tp)

ET428-2 I SURRENDER DEAR Mussulli B-99

Solo: Childers (tp)

ET429-2 BEGIN THE BEGUINE Kenton B-97

Solos: Kenton (p)/Safranski (b), Musso (ts)

ET430-2 TWO MOOSE IN A CABOOSE Roland B-99

Solos: Kenton (p)/Safranski (b), Musso (ts)/Mussulli (as)

DISCOGRAPHICAL NOTE: Capitol Transcription Sessions were entirely separate from the phono dates. Titles were not awarded individual master numbers. Instead the "matrix" identifies the 16" lacquer, and the number after the dash the track on that lacquer. Thus ET429-2 means "Begin The Beguine", was recorded on lacquer number 429, and the chosen take is the second track on that lacquer. More titles were recorded per session because the same level of perfection was not demanded as on phono dates, since transcription recordings were not intended for public sale, though in Kenton's case the difference in quality is minimal.

(K) DECEMBER 20, 1945 - RADIO RECORDERS, HOLLYWOOD (TRANSCRIPTION SESSION)

Same personnel as October 15, 1945, but add Ray Klein (tb). note: five trombones on this session only.

ET521-1 SOLITUDE Rugolo B-95

Solo: Simms (tb)

ET522-1 NO BABY, NOBODY BUT YOU Roland B-95

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Wetzel (tp), Musso (ts), Simms (tb)

ET522-2 NEVER TOO LATE TO PRAY Rugolo B-96

Vocal: Howard

ET523-1 TEA FOR TWO Roland B-95, EOX/WDX-569

Solos: Kenton (p)/Safranski (b), Mussulli (as)

ET523-2 ONE TWENTY Kenton B-96, EOX/WDX-569

Solos: Mussulli (as), Kenton (p), Childers (tp)

ET524-1 DON'T BLAME ME Howard B-97

Vocal: Howard

ET524-2 INTERMISSION RIFF head arr. Unissued

Solos: Musso (ts), Wetzel (tp), Mussulli (as)

ET525-1 IT AIN'T NECESSARILY SO Ken Hanna Unissued

Vocal: Christy

ET526-1 I NEVER THOUGHT I'D SING THE BLUES Milt Kabak B-96, EOX/WDX-569

Vocal: Christy. Solos: Safranski (b), Kenton (p), Wetzel (tp)

ET526-3 ARTISTRY IN RHYTHM - OPENING THEME Kenton X-14

Solo: Kenton (p)

ET527-1 ARTISTRY IN RHYTHM — CLOSING THEME Kenton X-14

Solo: Kenton (p), Collier (d)

(L) DECEMBER 26, 1945 - RADIO RECORDERS, HOLLYWOOD

Same personnel as October 15, 1945, except Ray Klein (tb) replaces Jimmy Simms.

884-4 SHOO FLY PIE AND APPLE PAN DOWDY Roland 235

Vocal: Christy. Solos: Wetzel (tp), Musso (ts), Wetzel (tp)

885-1 I BEEN DOWN IN TEXAS Roland 235

Vocal: Christy, Howard, Wetzel, Kenton

(M) JANUARY 14, 1946 — RADIO RECORDERS, HOLLYWOOD

Same personnel as above.

890-4 ALL THE TIME Rugolo Unissued

Vocal: Howard. Solos: Musso (ts), Kenton (p)

891-4 THAT'S THE LEAST YOU CAN DO Rugolo Unissued

Vocal: Howard

892-2 INTERMISSION RIFF head arr. 298, B-95

Solos: Kenton (p)/Safranski (b), Musso (ts), Mussulli (as)

893-2 FOUR MONTHS, THREE WEEKS, TWO DAYS, ONE HOUR BLUES Roland 250

Vocal: Christy. Solos: Mussulli (as), Musso (ts)

(N) JUNE 4, 1946 - RADIO RECORDERS, HOLLYWOOD

Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna (tp), Kai Winding, Miff Sines, Milt Kabak (tb) Bart Varsalona (b tb), Al Anthony, Boots Mussulli (as), Vido Musso, Bob Cooper (ts) Bob Gioga (bari), Kenton (p), Bob Ahern (g), Eddie Safranski (b), Shelly Manne (d), June Christy, Gene Howard, Ray Wetzel (vcl).

1135-2 RIKA JIKA JACK Rugolo (E) CL-13056

Vocal: Christy & Band. Solo: Winding (tb)

1135-3 RIKA JIKA JACK Rugolo 273

Vocal: Christy & Band. Solo: Winding (tb)

1136-2 ARTISTRY IN BOOGIE -1 Rugolo 273

Solos: Kenton (p)/Rugolo (p)/Safranski (b), Musso (ts), Alvarez (tp), Winding (tb)

1137-2 COME BACK TO SORRENTO Rugolo 20086

Solo: Musso (ts)

1138 COLLABORATION Rejected (Incomplete)

-1 add Pete Rugolo (p)

(O) JUNE 7, 1946 — RADIO RECORDERS, HOLLYWOOD (TRANSCRIPTION SESSION)

Same personnel as June 4, 1946.

ET1332-1 WHO'S GOT A TENT FOR RENT Rugolo A-9

Vocal and tp solo: Wetzel

ET1332-2 I GOT THE SUN IN THE MORNING Rugolo A-9

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Musso (ts)

ET1333-1 PEG O' MY HEART Rugolo B-98, 10183

Solos: Kenton (p)/Safranski (b), Musso (ts), Alvarez (tp), Winding (tb), Anthony (as)

ET1333-2 COME RAIN OR COME SHINE Rugolo A-9

Vocal: Christy. Solos: Kenton (p)/Safranski (b)

ET1334-1 THEY SAY IT'S WONDERFUL Howard A-9

Vocal: Howard. Solo: Musso (ts)

ET1334-2 I DON'T KNOW WHY, I JUST DO Rugolo B-98

Vocal: Howard. Solos: Kenton (p), Anthony (lead as)

ET1335-1 HE'S FUNNY THAT WAY (2367-1) Rugolo B-98, 10184

Vocal: Christy

ET1335-2 LOVER Rugolo B-99

Solos: Kenton (p)/Safranski (b), Musso (ts), Winding (tb)

(P) JULY 12, 1946 — RADIO RECORDERS, HOLLYWOOD

Same personnel as June 4, 1946.

1194-1 AIN'T NO MISERY IN ME Roland 20089

Vocal: Christy. Solos: Winding (tb), Mussulli (as)

1195-2 ARTISTRY IN PERCUSSION Rugolo 20089

Solos: Manne (d), Winding (tb)

1196-2 SAFRANSKI (ARTISTRY IN BASS) Rugolo 20088

Solos: Safranski (b)/Kenton (p)

1196-3 SAFRANSKI (ARTISTRY IN BASS) Rugolo T-167

Solos: Safranski (b)/Kenton (p)

1197-1 ARTISTRY IN BOLERO Rugolo 20086

Solos: Safranski (b)/Kenton (p), Musso (ts), Winding (tb)

(Q) JULY 18, 1946 — RADIO RECORDERS, HOLLYWOOD (TRANSCRIPTION SESSION)

Same personnel as June 4, 1946.

ET1662-1 UNTIL THE REAL THING COMES ALONG Rugolo B-100

Vocal: Howard

ET1663-1 I'M YOURS Rugolo B-100

Vocal: Howard. Solo: Kenton (p)

ET1663-2 YESTERDAYS Rugolo B-100

Solos: Kenton (p)/Safranski (b), Winding (tb), Musso (ts)

ET1664-1 I'VE GOT THE WORLD ON A STRING Rugolo B-251, EOX/WDX-569

Solos: Kenton (p)/Safranski (b), Sines (tb)/Winding (tb), Musso (ts), Anthony (as)

ET1665-1 ECUADOR Roland B-100, 57/54-631

Solos: Kenton (p)/Safranski (b), Winding (tb), Musso (ts), Mussulli (as), Alvarez (tp)

ET1666-1 END OF THE WORLD Roland B-251

Safranski (b), Musso (ts), Winding (tb), Childers (tp), Manne (d)

ET1667-1 MORE THAN YOU KNOW Kenton B-251, EOX/WDX-569

Solos: Kenton (p)/Safranski (b), Wetzel (tp)

ET1667-2 REED RAPTURE Kenton B-251

Saxophones & rhythm only

(R) JULY 19, 1946 — RADIO RECORDERS, HOLLYWOOD (TRANSCRIPTION SESSION)

Same personnel as June 4, 1946.

ET1668-1 YOU MAY NOT LOVE ME Hanna A-14, EOX/WDX-569

Vocal: Howard. Solo: Kenton (p)

ET1668-2 THAT'S THE LEAST YOU CAN DO Rugolo A-14

Vocal: Howard

ET1670-1 SEPULVEDA Rugolo A-14

Vocal and tp solo: Wetzel

ET1670-2 I'D BE LOST WITHOUT YOU Hanna A-14

Vocal: Christy. Solo: Winding (tb)

ET1671-1 LOVER MAN Rugolo B-252

Solo: Winding (tb)

ET1672-2 SCOTCH AND WATER Roland B-252, (H) 5C-052-80799

Solos: Kenton (p), Musso (ts), Alvarez (tp), Winding (tb), Mussulli (as), Wetzel (tp), Cooper (ts), Childers (tp)

ET1673-1 COCKTAILS FOR TWO Rugolo B-252, T-167

Solos: Kenton (p)/Safranski (b), Alvarez (tp), Wetzel (tp), Musso (ts)

ET1674-1 EVERYBODY SWING Roland B-252, EOX/WDX-569

Solos: Kenton (p)/Safranski (b), Winding (v tb), Musso (ts), Mussulli (as), Childers (tp)

Note - Lacquer 1669 is rejected takes of "Sepulveda". All previously unissued Capitol Transcription sides are included in this album.

(S) JULY 25, 1946 — RADIO RECORDERS, HOLLYWOOD

Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna (tp), Kai Winding, Harry Forbes, Miff Sines (tb), Bart Varsalona (b tb), Al Anthony, Boots Mussulli (as), Vido Musso, Bob Cooper (ts) Bob Gioga (bari), Kenton (p), Bob Ahern (g), Eddie Safranski (b), Shelly Manne (d), June Christy (vcl).

1216-3 IT'S A PITY TO SAY GOODNIGHT Rugolo 298

Vocal: Christy . Solo: Kenton (p)

1217-4 WILLOW WEEP FOR ME Rugolo 20087

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Winding (tb)

1218 FANTASY Rejected

(T) JULY 26, 1946 — RADIO RECORDERS, HOLLYWOOD

Same personnel as July 25, 1946.

1218-5 FANTASY Kenton 20087

Solos: Kenton (p)/Safranski (b), Musso (ts), Mussulli (as)

1222-4 CONCERTO TO END ALL CONCERTOS - Pt. 2 Kenton 382

Solos: Trombone section led by Winding, saxophone section led by Anthony, trumpet trio (Childers, Wetzel, Alvarez), Safranski (b), Manne (d)

1223-3 CONCERTO TO END ALL CONCERTOS - Pt. 1 Kenton 382

Solos: Kenton (p), Musso (ts), Wetzel (tp), Mussulli (as)

(U) AUGUST 2, 1946 — RADIO RECORDERS, HOLLYWOOD

Same personnel as July 25, 1946.

1309-4 COLLABORATION (first arrangement) Rugolo Unissued

Solos: Kenton (p)/Safranski (b), Winding (tb), Alvarez (tp)

1310-3 DON'T WANT THAT MAN AROUND Rugolo Unissued

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Alvarez (tp)

1311-2 OPUS IN PASTELS Kenton (A) SCA-066

Saxophones & rhythm only

1311-3 OPUS IN PASTELS Kenton 20088

Saxophones & rhythm only

(V) JANUARY 2, 1947 — RKO-PATHE STUDIOS, NEW YORK CITY

Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna (tp), Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes (tb), Bart Varsalona (b tb), Eddie Meyers, Boots Mussulli (as), Red Dorris, Bob Cooper (ts)

Bob Gioga (bari), Kenton (p), Bob Ahern (g), Eddie Safranski (b), Shelly Manne (d), June Christy (vcl), The Pastels - Margaret Dale, Dave Lambert, Wayne Howard, Jerry Packer, Jerry Duane (gp-vcl).

1279-2 HIS FEET TOO BIG FOR DE BED -1 Rugolo/Dave Lambert 361

Vocal: Christy & The Pastels. Solos: Childers (tp)/Winding (tb)

1280-6 AFTER YOU Rugolo/Lambert 361

Vocal: The Pastels. Solos: Kenton (p)/Safranski (b)

-1 add José Mangual (bgo) & Pedro Allendo (maracas)

(W) FEBRUARY 13, 1947 — RADIO RECORDERS, HOLLYWOOD

Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna (tp), Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes (tb), Bart Varsalona (b tb), Eddie Meyers, Boots Mussulli (as), Vido Musso, Bob Cooper (ts)

Bob Gioga (bari), Kenton (p), Bob Ahern (g), Eddie Safranski (b), Shelly Manne (d), June Christy (vcl), The Pastels - Margaret Dale, Wayne Howard, Jerry Packer, Jerry Duane, Don McLeod (gp-vcl).

1638-6 DOWN IN CHI-HUA-HUA Rugolo 449

Vocal: The Pastels. Solos: Safranski (b), Childers (tp)/ Winding (tb)

1639-5 DON'T WANT THAT MAN AROUND Rugolo 15248

Vocal: Christy. Solos: Kenton (p)/Safranski (b), Alvarez (tp)

1640-4 MACHITO Rugolo 408

Solos: Kenton (p), Winding (tb), Alvarez (tp), Childers (tp)/ Layton (tb)

(X) FEBRUARY 27, 1947 — RADIO RECORDERS, HOLLYWOOD

Same personnel as February 13, 1947.

1667-2 COLLABORATION (second arrangement) Rugolo Unissued

Solos: Kenton (p), Winding (tb)

1668-2 RHYTHM INCORPORATED - Pt. 2 Rugolo 10185

(CAPITOL PUNISHMENT)

Solos: Kenton (p), Mussulli (as), Winding (v tb), Layton (tb), Childers (tp), Safranski (b)

1669-5 RHYTHM INCORPORATED - Pt. 1 Rugolo T-155

(CAPITOL PUNISHMENT)

Solos: Kenton (p), Musso (ts), Alvarez (tp), Childers (tp)

(Y) FEBRUARY 28, 1947 — RADIO RECORDERS, HOLLYWOOD

Same personnel as February 13, 1947.

1671-2 THERE IS NO GREATER LOVE Rugolo 387

Vocal: The Pastels . Solo: Kenton (p)

1672-3 ACROSS THE ALLEY FROM THE ALAMO Rugolo 387

Vocal: Christy. Solo: Musso (ts)

1673-3 COLLABORATION Rugolo 408

Solos: Kenton (p), Winding (tb)

1674-3 HOW AM I TO KNOW Hanna 15327

Solos: Kenton (p)/Safranski (b), Layton (tb)

(Z) MARCH 31, 1947 — RADIO RECORDERS, HOLLYWOOD

Same personnel as February 13, 1947, except in The Pastels: Jimmy Borland replaces Jerry Duane.

1803-6 THE SPIDER AND THE FLY Rugolo B-20129

Vocal: Christy & The Pastels. Solos: Musso (ts), Layton (tb)

1804-2 MINOR RIFF Rugolo 449

Solos: Kenton (p)/Safranski (b), Alvarez (tp), Musso (ts)

1805-1 MACHITO -1 Rugolo 15194

Solos: Kenton (p), Winding (tb), Alvarez (tp), Childers (tp)/Layton (tb)

-1 add Ivan Lopez (bgo), Eugenio Reyes (maracas)

(AA) MARCH 31, 1947 — RADIO RECORDERS, HOLLYWOOD

Same personnel as February 13, 1947

1809-2 LOVER Pete Rugolo 15031

Solos: Kenton (p), Safranski (b), Musso (ts), Winding (tb)

1810-3 MONOTONY Rugolo Unissued

Solos: Kenton (p), Wetzel (tp)/Layton (tb)/Mussulli (as)/Musso (ts)

1811-3 INTERLUDE Rugolo Unissued

Trombones & rhythm only. Solo: Kenton (p)

(BB) APRIL 1, 1947 — RADIO RECORDERS, HOLLYWOOD (TRANSCRIPTION SESSION)

Same personnel as February 13, 1947, with Jimmy Borland for Jerry Duane in The Pastels (gp-vcl).

ET2171-1 ARTISTRY IN HARLEM SWING Roland B-331, EOX/WDX-569

Solos: Kenton (p), Winding (tb), Alvarez (tp), Mussulli (as), Musso (ts)

ET2172-1 PLEASE BE KIND Rugolo B-331, T-155

Vocal: Christy. Solo: Layton (tb)

ET2173-2 I GOT IT BAD AND THAT AIN'T GOOD Rugolo B-331

Omit saxophones. Vocal: Christy. Solos: Kenton (p)/Safranski (b)

ET2174-2 BY THE RIVER STE. MARIE Rugolo B-332, EOX/WDX-569

Vocal: The Pastels

ET2175-1 APRIL IN PARIS Hanna/Lambert B-332

Trombones & rhythm only. Vocal: The Pastels

ET2176-1 DON'T WORRY 'BOUT ME Rugolo B-332

Vocal: The Pastels. Solo: Musso (ts)

ET2177-1 IF I COULD BE WITH YOU ONE HOUR TONIGHT Rugolo B-331, EOX/WDX-569

Solos: Kenton (p), Mussulli (as), Safranski (b), Childers (tp), Layton (tb)

ET2178-1 SOPHISTICATED LADY Rugolo B-332, EOX/WDX-569

Solos: Safranski (b)/Kenton (p)

ET2179-1 THE FATAL APPLE (UNISON RIFF) Rugolo B-332

Solos: Kenton (p), Mussulli (as), Safranski (b), Alvarez (tp)

(CC) SEPTEMBER 24, 1947 - RADIO RECORDERS, HOLLYWOOD

Buddy Childers, Ray Wetzel, Al Porcino, Chico Alvarez, Ken Hanna (tp), Milt Bernhart, Eddie Bert, Harry Betts, Harry Forbes (tb), Bart Varsalona (b tb), George Weidler, Frank Pappalardo (as), Bob Cooper, Warner Weidler (ts)

Bob Gioga (bari), Kenton (p), Laurindo Almeida (g), Eddie Safranski (b), Shelly Manne (d), Jack Costanzo (bgo), June Christy (vcl).

2273-4 ELEGY FOR ALTO Rugolo 10126

Solo: G. Weidler (as)

2274-2 SOOTHE ME Rugolo 15031

Vocal: Christy

2275-5 CHORALE FOR BRASS, PIANO AND BONGO Rugolo 10183

(Prologue Suite, Second Movement)

Omit saxophones. Solos: Costanzo (bgo)/Kenton (p)

(DD) SEPTEMBER 25, 1947 - RADIO RECORDERS, HOLLYWOOD

Same personnel as September 24, 1947.

2279-4 CURIOSITY Rugolo 15005

Vocal: Christy. Solo: Childers (tp)

2280-5 THEME TO THE WEST Rugolo 15005

Solo: Kenton (p)

2281-2 ABSTRACTION -1 Rugolo 10184

(Prologue Suite, Third Movement)

Solos: G. Weidler (as)/Cooper (ts), Kenton (p)

2282-2 FUGUE FOR RHYTHM SECTION -1 Rugolo 10127

Rhythm section only: Kenton (p)/Almeida (g)/Safranski (b)/Manne (d)/Costanzo (bgo)/Touzet (maracas)

-1 add Rene Touzet (maracas).

(EE) OCTOBER 20, 1947 - RADIO RECORDERS, HOLLYWOOD

Same personnel as September 24, 1947, but add Salvador Armenta (maracas).

2352-3 MONOTONY Rugolo 10124

Solo: Kenton (p)

(FF) OCTOBER 22, 1947 - RADIO RECORDERS, HOLLYWOOD

Buddy Childers, Ray Wetzel, Al Porcino, Chico Alvarez, Ken Hanna (tp), Milt Bernhart, Eddie Bert, Harry Betts, Harry Forbes (tb), Bart Varsalona (b tb), George Weidler, Art Pepper (as), Bob Cooper, Warner Weidler (ts)

Bob Gioga (bari), Kenton (p), Laurindo Almeida (g), Eddie Safranski (b), Shelly Manne (d), Jack Costanzo (bgo), June Christy (vcl).

2361-1 UNISON RIFF (The Fatal Apple) Rugolo 15018

Solos: Wetzel (tp), Kenton (p)/Costanzo (bgo), Pepper (as), Safranski (b), Alvarez (tp), Bert (tb)

2362-4 LAMENT (Lament For Guitar) -1 Rugolo 10125

Solo: Almeida (g)

2363-4 INTRODUCTION TO A LATIN RHYTHM -1 Rugolo Unissued

(Prologue Suite, First Movement)

Solos: Kenton (p), Cooper (ts), Bert (tb)

2364-5 IMPRESSIONISM Rugolo 10126

Solos: G. Weidler (as)/Cooper (ts), Safranski (b)

2368-4 I TOLD YA I LOVE YA NOW GET OUT Rugolo 15018

Vocal: Christy. Solos: Bert (tb), Cooper (ts)

2369-3 HE WAS A GOOD MAN AS GOOD MEN GO Rugolo 15327

Vocal: Christy. Solos: Bert (tb), G. Weidler (as)

-1 add Rene Touzet (maracas).

(GG) DECEMBER 6, 1947 - RKO-PATHE STUDIOS, NEW YORK CITY

Same personnel as October 22, 1947.

2667-5 CUBAN CARNIVAL (Cubana) -1 Rugolo 10124

Solos: Safranski (b), Almeida (g), Bernhart (tb), Pepper (as), Porcino (tp)

2668-2 THE PEANUT VENDOR (El Manicero) -1 head arr. 15052

Solo: Bernhart (tb)

2669-9 LONELY WOMAN Rugolo 10125

Vocal: Christy

2670-3 THERMOPOLAE (Thermopylae) Bob Graettinger 15052

-1 add Carlos Vidal (cga), José Mangual (timbales, cowbell), Machito (Frank Grillo) (maracas).

(HH) DECEMBER 21, 1947 - RKO-PATHE STUDIOS, NEW YORK CITY

Same personnel as October 22, 1947.

2934-4 METRONOME RIFF (Pete's Riff) -1 Rugolo 15039

Solos: Cole (p), Bauer (g), DeFranco (clt), Harris (tb), Phillips (ts), Gillespie (tp), Safranski (b), Rich (d)

2935-5 INTRODUCTION TO A LATIN RHYTHM -2 Rugolo T-172

(Prologue Suite - First Movement)

Solos: Kenton (p), Cooper (ts), Bert (tb)

2936-1 JOURNEY TO BRAZIL -2 Rugolo 57/54-631

(Prologue Suite - Finale)

Solos: Almeida (g), Bernhart/Bert (tbs), Cooper (ts)/Pepper (as), Porcino/Childers (tps), Costanzo (bgo)

2937-2 HOW HIGH THE MOON Neal Hefti/Rugolo 15117

Vocal: Christy. Solos: Bert (tb), Alvarez (tp), Pepper (as)

-1 add The Metronome All-Stars: Dizzy Gillespie (tp), Bill Harris (tb), Flip Phillips (ts), Buddy DeFranco (cl), Nat Cole (p), Billy Bauer (g), Buddy Rich (d).

-2 add Carlos Vidal (cga) & Machito (maracas).

(II) DECEMBER 22, 1947 — RKO—PATHE STUDIOS, NEW YORK CITY

Same personnel as October 22, 1947.

2942-3 HARLEM HOLIDAY (A Message To Harlem) Kenton 15248

Solos: Costanzo (bgo), Alvarez (tp), Cooper (ts), Bert (tb), Pepper (as), Porcino (tp), Kenton (p)/Safranski (b), Manne (d)

2943-7 THIS IS MY THEME Rugolo 10127

Vocal: Christy

2944-5 BONGO RIFF Rugolo 15179

Solo: Costanzo (bgo)

Mosaic Discographies on livingwithmusic.com

2945-4 SOMNAMBULISM Hanna 10185

Solos: Safranski (b), G. Weidler (as), Bernhart (tb)/Cooper (ts)

2946-2 INTERLUDE Rugolo 15117

Trombones & rhythm only. Solo: Stan Kenton (p)

Discography researched by Michael Sparke and Pete Venudor (with Jack Hartley), from the book KENTON ON CAPITOL AND CREATIVE WORLD - A DISCOGRAPHY, published in the USA by Balboa Books, and in the UK by Michael Sparke.

Original sessions produced by Dave Dexter (1943), Johnny Mercer (1943-'44), Jim Conkling (1944) and Lee Gillette (1845-47)

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Research: Michael Sparke and Michael Cuscuna

Disc and tape transfers: Malcolm Addey and Jay Ranellucci

Mastering: Malcolm Addey

Special thanks to R.J. Wing to providing his 78 of the withdrawn version of "Eager Beaver".

Design direction: Richard Mantel

Design production: InkWell, Inc.

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Producer's note:

With two exceptions, the source for all of the selections in this set has been the original 16" acetates or Capitol's original tape transfers without added echo or equalization. The first issued take of "Do Nothin' Till You Hear From Me" was transferred from a broken glass master. Although we have managed to remove most of the clicks, there is a light, recurrent thump throughout and a couple of beats are missing at one point. The first issued take of "Eager Beaver" was taken from 78 because the original glass master was broken beyond repair and no other master source exists.

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1. Page completed and converted on May 29th, 2009 by Volkher Hofmann.

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