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## **The Final Village Vanguard Sessions-June 1980 (#171) (LP only)**

### **Discography**

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**Bill Evans (p), Marc Johnson (b), Joe LaBarbera (d).**

**June 4, 5, 6, & 8, 1980 Village Vanguard, New York City**

**All performances are by the trio, unless otherwise noted.**

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#### **June 4- set one**

Re: Person I Knew rejected

Polka Dots And Moonbeams -

The Two Lonely People -

Theme From M\*A\*S\*H -

Turn Out The Stars -

I Do It For Your Love –

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#### **June 4- set two**

Tiffany unissued

Your Story (omit d) -

Bill's Hit Tune Record One

Laurie unissued

Emily -

Quiet Now -

Nardis Record One

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#### **June 4-set three**

Tiffany unissued

Knit For Mary F. -

Yet Ne'er Broken -

If You Could See Me Now Record One

Your Story (solo)/Like Someone In Love unissued

My Foolish Heart -

Very Early -

Five –

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**June 5-set one**

Re: Person I Knew unissued  
Polka Dots And Moonbeams -  
The Two Lonely People Record One  
Theme From M\*A\*S\*H unissued  
Laurie Record One  
Bill's Hit Tune unissued  
I Do It For Your Love -  
My Romance Record Two

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**June 5-set two**

Your Story (omit d) unissued  
Tiffany Record Two  
If You Could See Me Now unissued  
Like Someone In Love Record Two  
Letter To Evan (omit d) -  
Days Of Wine And Roses -  
Emily -  
My Foolish Heart Record Three  
Nardis –

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**June 5-set three**

The Other Side Of Midnight (Noelle's Theme) (solo)unissued  
Knit For Mary F. -  
Yet Ne'er Broken Record Three  
Quiet Now -  
But Not For Me -  
Turn Out The Stars unissued  
Spring Is Here Record Four  
Autumn Leaves –

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**June 6-set one**

Your Story Record Four  
Re: Person I Knew -  
Polka Dots And Moonbeams -  
The Two Lonely People -  
Theme From M\*A\*S\*H -  
Tiffany Record Five

Turn Out The Stars -  
Laurie -  
My Romance –

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**June 6-set two**

Knit For Mary F. Record Five  
Midnight Mood -  
Time Remembered Record Six  
Days Of Wine And Roses -  
Up With The Lark -  
My Foolish Heart unissued  
Nardis Record Six

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**June 6-set three**

untitled tune (solo) unissued  
Your Story (omit d) Record Six  
Yet Ne'er Broken Record Seven  
If You Could See Me Now -  
Bill's Hit Tune -  
Tiffany -  
In Your Own Sweet Way -  
I Do It For Your Love -  
Five Record Eight

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**June 8-set one**

Re: Person I Knew unissued  
Polka Dots And Moonbeams Record Eight  
Tiffany unissued  
Bill's Hit Tune Record Eight  
Turn Out The Stars -  
Letter To Evan unissued  
If You Could See Me Now -  
Days Of Wine And Roses Record Eight

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**June 8-set two**

Your Story unissued  
But Not For Me Record Eight  
Knit For Mary F. Record Nine  
Like Someone In Love -  
Quiet Now -

Emily -  
I Do It For Love -  
Nardis –

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**June 8-set three**

untitled tune (omit d) unissued  
Your Story -  
Knit For Mary F. Record Ten  
Like Someone In Love -  
Letter To Evan -  
Minha (omit d) -  
Bill's Hit Tune unissued  
A Sleepin' Bee Record Ten  
My Foolish Heart unissued  
My Romance/Five Record Ten

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Original sessions produced by Helen Keane  
Produced for release by Jeff Levenson & Bill Kirchner  
Executive producers; Michael Cuscuna & Charlie Lourie  
Original location recording and remixing: Malcolm Addey  
Recording assistant: Jon Bobenko  
Mastered by Master Cutting Room  
Design direction: Richard Mantel  
Design production: InkWell, Inc.

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**Producer's Note:**

The selection process for this collection was made both easy and difficult by the fact that the musical level over the span of four nights of recording was very high -- often extraordinary. Only the first set of the first night was totally unusable, which Evans himself intimated in an interview with Ted O'Reilly in August, 1980. Otherwise, it was largely a matter of deciding one's preference in pearls.

In particular, I wanted to include multiple versions of four new and previously unrecorded Evans originals, Your Story, Tiffany, Yet Ne'er Broken and Knit For Mary F. For the sake of variety, I picked as many different themes as possible, especially favoring those which the trio played only once during the four nights. Every tune recorded during the engagement is represented here with the exception of Very Early and The Other Side Of Midnight. The version of Very Early, a much recorded item in Evans's repertoire, was just routine by the trio's standards. The solo version of The Other Side Of Midnight was not a developed performance, essentially a piano warm-up.

Of the untitled tune listed twice in the discography, Marc Johnson reports that Evans often taught him tunes during sound checks. It sounds as if this item was a work in progress that Evans was teaching his bassist. It has been copyrighted with the working title Bill's New Solo.

A focal point of the project are the four versions of Nardis, all exciting and varied within the parameters of the trio's arrangement, and all showing Evans, Johnson and LaBarbera at the peak of their individual powers. I firmly believe that these performances will be discussed and dissected by musicians, scholars and fans for years to come.

A footnote: you'll notice that there is an abrupt, applause-less cut-off at the end of the final evening's last selection. The reel of tape ran out at that very moment -- a Rod Serling-esque finale to the engagement, and to Evans's triumphant-tragic career.

Bill Kirchner

August 1996

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