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## **The Complete Blue Note/UA/Roulette Recordings of Thad Jones (#172) (CD & LP)**

### **Discography**

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#### **June 4- set one**

(-) Thad Jones (tp), Kenny Burrell (g), Tommy Flanagan (p), Oscar Pettiford (b), Shadow Wilson (d).

#### **Audio-Video Studios, New York City, March 12, 1956**

Scratch rejected

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**(A)** Thad Jones (tp), Billy Mitchell (ts), Kenny Burrell (g), Tommy Flanagan (p), Oscar Pettiford (b), Shadow Wilson (d).

#### **Audio-Video Studios, New York City, March 13, 1956**

tk.3 Tariff Blue Note BLP 1513

tk 14 Blue Room -

tk 19 Little Girl Blue -

tk 28 Scratch -

tk 30 Zec -

(-) Thad Jones (tp), Billy Mitchell (ts), Kenny Burrell (g), Tommy Flanagan (p), Eddie Jones (b), Elvin Jones (d).

#### **Van Gelder Studio, Hackensack, New Jersey, July 9, 1956**

Billie Doo rejected

Let's -

In A Mellow Tone -

Thedia -

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**(B)** same session, Jones and Burrell only.

tk 8 Something To Remember You By Blue Note BNJ61008/10

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**(C)** Thad Jones (tp), Billy Mitchell (ts), Barry Harris (p), Percy Heath (b), Max Roach (d).

**Van Gelder Studio, Hackensack, New Jersey, July 14, 1956**

tk 2 Thedia Blue Note BLP 1527  
tk 6 April In Paris -  
tk 7 I've Got A Crush On You (omit ts) Blue Note BLP 1546  
tk 10 Billie Doo Blue Note BLP 1527  
tk 11 If I Love Again -  
tk 12 If Someone Had Told Me (omit ts) -

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**(D)** Thad Jones (tp), Benny Powell (tb), Gigi Gryce (as), Tommy Flanagan (p), George Duvivier (b), Elvin Jones (d).

**Van Gelder Studio, Hackensack, New Jersey, February 2, 1957**

tk 5 Slipped Again Blue Note BLP 1546  
tk 6 Going Off Stage previously unissued  
tk 9 Let's Blue Note BLP 1546  
tk 10 Ill Wind -  
tk 14 Thadrack -

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**(E)** Thad Jones (flg, cor), Al Grey (tb), Billy Mitchell (ts), Tommy Flanagan (p), Paul Chambers (b), Elvin Jones (d).

**Nola Studio, New York City, December 24 & 31, 1959**

Let's Play One United Artists UAS 5025  
Minor On Top -  
Like Old Times -  
No Refill -

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**(F)** Thad Jones (tp), Al Grey (tb), Billy Mitchell (ts), Frank Wess (fl -1, ts -2, as -3), Hank Jones (p), Richard Davis (b), Osie Johnson (d).

**Capitol Studios, New York City, May 12, 1960**

15018-2 Subtle Rebuttal (alt tk)-1,2 Roulette (CD) 94574  
15018-5 Subtle Rebuttal -1,2 RB-2, (CD) 94574  
15019-5 Tip Toe (alt tk) -1 previously unissued  
15019-9 Tip Toe -1 RB-2, (CD) 94574  
15020-4 H & T -2 RB-2, (CD) 94574  
15021-5 Friday The 13th -3 6:50 (CD) 94574

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**Album index:**

Blue Note BLP 1513 Detroit-New York Junction

Blue Note (J) BNJ61008/10 The Other Side Of The 1500 Series - various artists

Blue Note BLP 1527 The Magnificent Thad Jones

Blue Note BLP 1546 The Magnificent Thad Jones, Volume Three

United Artists UAS 5025 Motor City Scene

Roulette RB-2 The Birdland Story - various artists

Roulette (CD) 94574 Minor Strain - Lee Morgan/Thad Jones

Original sessions produced by Alfred Lion (A-D), Tom Wilson (D) and Teddy Reig (E).

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Recording engineer: Rudy Van Gelder (B-D), Lewis Merritt (E), others unknown

A-E mastered by Ron McMaster

F remixed and mastered by Malcolm Addey

E & F are stereo, all others are mono.

All photographs by Francis Wolff

Design direction: Richard Mantel

Design production: InkWell, Inc.

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