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## **The Complete Atlantic Recordings of Lennie Tristano, Lee Konitz & Warne Marsh (#174) (CD)**

### **Discography**

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Only the first issue of each title is included in the discography.

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#### **Lennie Tristano**

**(A)** Lee Konitz (as), Lennie Tristano (p), Gene Ramey (b), Art Taylor (d).

#### **The Sing Song Room, Confucius Restaurant, NYC, June 11, 1955**

##### **set one:**

April (alt tk) previously unissued  
Sweet And Lovely SD-2-7006  
Background Music -  
If I Had You LP 1224  
Donna Lee (alt tk) previously unissued

##### **set two:**

4363 317 E. 32 Street SD-2-7006  
4364 These Foolish Things LP 1224  
4365 'S Wonderful SD-2-7006  
4366 You Go To My Head LP 1224  
4367 All The Things You Are -

##### **set three:**

Lennie-Bird SD-2-7006  
My Melancholy Baby -  
April -

##### **set four:**

4360 Pennies In Minor SD-2-7006  
4361 Mean To Me -  
4362 Confucius Blues -  
4368 A Ghost Of A Chance LP 1224  
4369 Whispering SD-2-7006

##### **set five:**

Background Music (alt tk) previously unissued  
There Will Never Be Another You SD-2-7006  
Donna Lee -

### **Lennie Tristano**

**(B)** Lennie Tristano (p), Peter Ind (b), Jeff Morton (d).

#### **Tristano's home studio, NYC, 1954-55**

4359 East Thirty-Second -1 LP 1224

4356 Line Up -1 -

4358 Turkish Mambo -2 -

4357 Requiem -3 -

-1 trio with piano part overdubbed

-2 two overdubbed piano parts and hi-hat

-3 piano solo

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### **Lennie Tristano**

**(C)** Lennie Tristano (p).

#### **Tristano's home studio, NYC, 1960-61**

Becoming SD 1357

C Minor Complex -

You Don't Know What Love Is -

Deliberation -

Scene And Variation: Carol/Tania/Bud -

Love Lines -

G Minor Complex -

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### **Lee Konitz**

**(D)** Lee Konitz (ts), Sal Mosca (p), Peter Ind (b), Dick Scott (d).

#### **Van Gelder Studio, Hackensack, New Jersey, September 26, 1956**

2247-3 Indiana LP 1258

2248-1 You'd Be So Nice To Come Home To (J) P-6109A

2249-2 Star Eyes LP 1258

2250-1 Nesuhi's Instant -

2251 I Remember You (J) P-6109A

2252-4 All Of Me LP 1258

2253 My Melancholy Baby unissued, master no longer exists

2254 What's New unissued, master no longer exists

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### **Lee Konitz**

**(E)** Lee Konitz (as, as & ts -1), Billy Bauer (g), Arnold Fishkind (b), Dick Scott (d).

#### **Van Gelder Studio, Hackensack, New Jersey, October 16, 1956**

2255 untitled` unissued, master no longer exists

2256-2 Sweet And Lovely LP 1258

2257-4 Cork 'n' Bib -

2258-3 Everything Happens To Me -  
2259-1 Kary's Trance -1 -  
2260 Joyville unissued, master no longer exists

Note: Sessions D & E were recorded in stereo and eventually the tunes on LP 1258 were issued in that form. But the balance of the instruments on the mono masters are so superior that we elected to use them in this set.

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### **Lee Konitz**

**(F)** Lee Konitz (as, ts-1), Jimmy Rowles (p), Leroy Vinnegar (b), Shelly Manne (d).

#### **Capitol Studios, Los Angeles, December 20, 1956**

2443-5 The Nearness Of You (J) P-6109A  
2444-1 Like Someone In Love previously unissued  
2445 Don't Explain (J) P-6109A  
2446 Some Of These Days -  
2447 Close Your Eyes -1 -

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### **Lee Konitz**

**(G)** as above, except December 22, 1956.

2448-7 You're Driving Me Crazy (J) P-6109A  
2449 Blues incomplete, rejected  
2450 Don't Blame Me (J) P-6109A  
2451 The Song Is You unissued, master no longer exists

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### **Lee Konitz**

**(H)** Lee Konitz (as), Don Ferrara (tp -1), Billy Bauer (g), Peter Ind (b), Dick Scott (d).

#### **The Midway Lounge, Pittsburgh, mid-March, 1957**

2566 Straightaway LP 1273  
2567 Foolin' Myself -  
2568 You Go To My Head -  
2569 My Melancholy Baby -  
2570 Pennies In Minor -1 -  
2571 Sweet And Lovely -1 -  
2572 Easy Living -  
2573 Midway -

Note: Several of these performances are truncated at Lee Konitz's election. His reasons are outlined in his original liner notes, found elsewhere in this booklet.

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### **Lee Konitz – Warne Marsh**

**(I)** Lee Konitz (as), Warne Marsh (ts), Sal Mosca (p), Billy Bauer (g), Oscar Pettiford (b), Kenny Clarke (d).

#### **Coastal Studios, New York City, June 14, 1955**

1573 Two Not One LP 1217  
1574 There Will Never Be Another You -  
1575 Donna Lee -  
1576 Don't Squawk -  
1577 Topsy (omit p) -  
1578 I Can't Get Started (omit p) -  
1579 Background Music -

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### **Lee Konitz – Warne Marsh**

**(J)** same as D except Ronnie Ball replaces Sal Mosca.

#### **Coastal Studios, New York City, June 21, 1955**

1580 All The Things You Are unissued, master no longer exists  
1581 I Saw You Last Night unissued, master no longer exists  
1582 Ronnie's Line LP 1217

note: This session has often been dated as June 15, but the original Atlantic log book clearly states that it took place on June 21.

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### **Warne Marsh**

**(K)** Warne Marsh (ts), Ronnie Ball (p), Paul Chambers (b), Philly Joe Jones (d).

#### **Atlantic Studios, New York City, December 12, 1957**

2869 Will You Still Be Mine unissued, master no longer exists  
2870 The Best Things In Life unissued, master no longer exists  
2871 Too Close For Comfort SD 1291  
2872 It's All Right With Me -  
2873 Tune Up unissued, master no longer exists

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### **Warne Marsh**

**(L)** Warne Marsh (ts), Paul Chambers (b), Paul Motian (d).

#### **Atlantic Studios, New York City, January 16, 1958**

2908 Yardbird Suite SD 1291  
2909 My Melancholy Baby -  
2910 Excerpt -  
2911 Just Squeeze Me -  
2912 unknown title unissued, master no longer exists

note: Too Close For Comfort and Excerpt are truncated performances. They appeared in this form on the original album release.

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### **Album index:**

LP 1217 Lee Konitz & Warne Marsh  
LP 1224 Tristano  
LP/CD 1258 Lee Konitz Inside Hi-Fi  
LP 1273 The Real Konitz

LP/SD 1291 Warne Marsh  
LP 1357 The New Tristano  
(J) P-6109-A Worthwhile Konitz (issued only in Japan)  
SD-2-7006 The Lennie Tristano Quartet<XC>

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Original sessions produced by Nesuhi Ertegun (A, D, E, I, J), Lennie Tristano (B, C, K, L) and Lee Konitz (H).

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Recording engineer: Tom Dowd (A, I, J, K, L), Lennie Tristano (C), Rudy Van Gelder (D, E) and Peter Ind (H).

Tape transfers and CD mastering: Malcolm Addey

LP mastering: Duncan Stanbury, The Master Cutting Room

Sessions A, K & L are in stereo. All other sessions are mono.

**Note:** Timings on live performances reflect the duration of the music only.

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