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The Complete Pacific Jazz Recordings of the Chico Hamilton Quintet (# 175) (CD)

Discography

(A) Hamilton (d)

live at Stockton High School, Stockton, CA November 12, 1954

Drums West Pacific Jazz PJ 1216

Note: This drum solo was lifted from a performance of a bark for barksdale by the Gerry Mulligan Quartet, originally issued in full on World Pacific WP1247.

(B) Buddy Collette (fl, cl, as, ts), Fred Katz (cello), Jim Hall (g), Carson Smith (b), Hamilton (d).

Radio Recorders, LA August 23, 1955

A Nice Day Pacific Jazz PJ 1209

My Funny Valentine -

Blue Sands -

The Sage -

The Morning After –

(C) same

live at The Strollers, Long Beach, CA August 4, 1955

I Want To Be Happy Pacific Jazz PJ 1209

Spectacular -

Free Form -

Walking Carson Blues -

Buddy Boo -

note: Walking Carson Blues on JWC 502 is a shortened version of the master take, not an alternate as some discographies have claimed.

(D) same

Live at The Strollers, Long Beach, CA August 4 or November 11, 1955

Gone With The Wind previously unissued

Topsy -

Undecided -

My Old Flame -

The Saint -

It Don't Mean A Thing... -

Stella By Starlight (omit Collette & Hamilton) JWC-503

(E) same

Live at The Strollers, Long Beach, CA November 11, 1955

Caravan World Pacific WP 1287

Tea For Two -

Fast Flute -

Change It -

Cute Little Deal -

A Mood -

This Is Your Day -

I'll Keep Loving You -

Crazy Rhythm –

(F) same

LA, January 4, 1956

Jonalah Pacific Jazz PJ 1216

Chrissie -

The Wind -

Gone Lover (When Your Lover Has Gone) -

The Ghost –

(G) same

Music Box Theatre, LA, February 10 & 13, 1956

Sleepy Slept Here (aka Santa Monica) Pacific Jazz PJ 1216

Taking A Chance On Love -

The Squimp -

Topsy -

Sleep –

(H) Paul Horn (picc, fl, cl, as), Fred Katz (cello), John Pisano (g), Carson Smith (b), Hamilton (d).

Forum Theatre, LA, October 21 & 24, 1956

I Know (theme) #1 Pacific Jazz PJ 1225

Chanel #5 -

Beanstalk -

September Song -

Siete-Cuatro -

Mr. Jo Jones -

I Know (theme) #2 -

Satin Doll -

Lillian -

Reflections -

Soft Winds (omit Horn & Katz) -

Caravan -

I Know (theme) #3 -

Mr. Smith Goes to Town Pacific Jazz JWC507

Note: The mono version of Siete-Cuatro is included here because it is slightly longer than the stereo version of the same take. There are minor editing variations in the mono and stereo takes of Lillian and Caravan, but they are essentially the same, so the stereo master is used here. Mr. Jo Jones appeared only on the mono LP and is therefore in mono.

(I) same

LA, November, 1956

Lord Randall Pacific Jazz PJ 1231

Suite For Horn:-1 -

a. Allegro

b. Zen

c. Science-Fiction

Pluck It -

Classical Katz (Horn and Katz only) -

Loma -

Granada -

Katz-Up -

Montuna -

-1 add Dick Noel, Joe Howard, Herbie Harper (tb), Harry Klee (fl), Willy Schwartz (cl), Julie Jacobs (oboe), Marty Berman (bassoon).

(J) same

live at Town Hall, NYC May 26, 1957

Lord Randall previously unissued

Walking Carson Blues JWC 513

Folk Lore previously unissued

Lapis Lazuli (Hale Smith) -

Concerto Petite -1 -

-1 add Anahid Ajemian (violin)

Note: The cello solo and ending were edited out of the master tape of Walking Carson Blues for JWC 513 and cannot be reconstructed.

(K) same

LA August 12, 1957

Show Me World Pacific PJM 404

I'm A Funny Dame –

(L) Paul Horn (fl, cl, as), Fred Katz (cello), John Pisano (g), Hal Gaylor (b), Hamilton (d).

LA January 15, 24, 29, 30, 1958

Music To Eat By previously unissued

Wonderful Guy Pacific Jazz PJ 1238

This Nearly Was Mine -

Dites Moi -

Some Enchanted Evening -

Bali Ha'i -

There Is Nothing Like A Dame -

Younger Than Springtime -

Happy Talk -

A Cockeyed Optimist -

Honey Bun -

I'm Gonna Wash That Man Right Out Of My Hair –

(M) Eric Dolphy (fl, as), Nate Gershman (cello), John Pisano (g), Hal Gaylor (b), Hamilton (d).

LA, c. April, 1958

In A Sentimental Mood Pacific Jazz PJ 10108

I'm Beginning To See The Light -

In A Mellow Tone Pacific Jazz SS 540 (DJ sampler)

(N) Paul Horn (fl, cl, as), Buddy Collette (fl, as, ts), Fred Katz (cello), Jim Hall (g), Carson Smith (b, arr), Hamilton (d).

Sound Enterprises, LA January 9 & 12, 1959

Medley: Take The A Train/Perdido World Pacific 1258

Everything But You -

I'm Just A Lucky So And So -

Azure -

I'm Beginning To See The Light -

In A Mellow Tone -

Just A-Sittin' And A-Rockin' (omit Collette) -

In A Sentimental Mood -

Day Dream -

It Don't Mean a Thing –

Album index:

PJ 1209 The Chico Hamilton Quintet Featuring Buddy Collette

PJ 1216 The Chico Hamilton Quintet In Hi-Fi

PJ 1225 The Chico Hamilton Quintet

PJ 1231 Zen - The Music Of Fred Katz

PJ-1238 Plays South Pacific In Hi-Fi

WP-1258 Ellington Suite

WP-1287 The Original Chico Hamilton Quintet

PJ-10108 Chico Hamilton-Jazz Milestone Series

PJM-404 Jazz Swings Broadway

JWC-502 The Blues

JWC-503 Ballads For Backgrounds

JWC-507 Jazz West Coast - volume three

JWC 513 The Blues In Stereo

Original session produced by Richard Bock, except (K) produced by Russ Freeman.

Produced for release by Michael Cuscuna

Executive producer: Charlie Lourie

Tape transfers and CD mastering: Malcolm Addey

LP mastering: Duncan Stanbury, The Master Cutting Room

Sessions B, J, K, L N and most of H are in stereo. All others are mono.

Special thanks to Robert Gordon, Jim Harrod and Gordon Jack for their invaluable research assistance.

Design direction: Richard Mantel

Design production: InkWell, Inc.

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