

[Important note: These discographies were downloaded from various sites around the Internet and are provided as is. I have tried to ensure the information is accurate. All the material provided here is copyright Mosaic Records, <http://www.mosaicrecords.com/> and is only provided here because once a Mosaic release goes out of print, the discographical information becomes unavailable.]

The Complete Verve/Clef Charlie Ventura/Flip Phillips Studio Sessions (# 182)

Discography

This discography, drawn largely from Michel Ruppli's research, contains all U.S. vinyl issues. Foreign or CD issues are included only if they contain the first release of a selection.

(A) CHARLIE VENTURA AND HIS QUINTET: Conte Candoli (tp) Charlie Ventura (ts-1, bari-2, bass-3) Jimmy Wisner (p) Ace Tesone (b) Chick Keeney (Louis Cicchini) (d).

NYC, March 7, 1951

523-6 Avalon -1,2 Merc/Clef 8942, EPC127, MGC117, Norgran MGN1073
524-1 I'm Confessin' -2 Merc/Clef 8942, EPC127, MGC117, Norgran MGN1073
525-9 Bugle Call Rag -1,2 Merc/Clef 8949, EPC127, MGC117, Norgran MGN1073
526-5 Rose Room -2 Merc/Clef 8995, Norgran EPN31, MGN1073, MGN1103
527-6 That Old Feeling -1,2,3 Merc/Clef 8949, EPC127, MGC117, Norgran MGN1073
528-16 After You've Gone -1 Norgran MGN1103

MGN1073=Verve MGV8163.

(B) CHARLIE VENTURA QUARTET: Charlie Ventura (ts-1, bari-2) Ralph Burns (p) Chubby Jackson (b, vcl) Chick Keeney (d) The Blentones, Betty Bennett (vcl).

NYC, August 6, 1951

588-5 There's No You -1 (voTB) Clef 89068; Norgran EPN31, MGN1103
589-5 Perdido -1,2 (voTB, CJ)
590-4 Can't Get You Out Of My Mind -2 (voBB, TB) Norgran EPN31
591-4 Lover -1 Norgran 118, EPN30, EPN109, MGN1021 MGN1013; Verve MGV8194
592-6 Yesterdays -1 (voTB) Clef 8995; Norgran EPN30, MGN1013

EPN30 = EPN76

All titles issued on Norgran MGN1073, Verve MGV8163.

(C) CHARLIE VENTURA'S BIG FOUR: Charlie Ventura (ts) Marty Napoleon (p) Chubby Jackson (b) Buddy Rich (d).

NYC, August 8, 1951

597-11 After You've Gone Merc/Clef 8957
598-1 Love Is Just Around The Corner-1 Merc/Clef 8965
599-3 Ol' Man River Merc/Clef 8957
600-6 O.H. Blues Merc/Clef 8965

-1 Buddy Rich (vcl), Mel Torme (d). This tune mislabeled "Tea For Two" on the jacket of MGN1075.

All titles issued on Clef EPC130, MGC117, Norgran MGN1075, Verve MGV8165.

(D) CHARLIE VENTURA QUARTET: Charlie Ventura (as-3, ts-1, bari-2) Gene Kutch (p) Ace Tesone (b) Chick Kenny (d).

Fulton Studios, NYC, December 22, 1952

1104-9 Jersey Bounce –1 Norgran 104, EPN30, MGN1013, MGN1075
1105-3 Deep Purple –3 Norgran 104, EPN30, MGN1013, MGN1075
1106-3 Girl Of My Dreams –1 Norgran EPN14, MGN8, MGN1075
1107-2 Blue Prelude -2 Norgran 118, EPN14, MGN8, MGN1075
1108-3 C Jam Blues –1 previously unissued
1108-4 Ain't Misbehavin' –1 Norgran EPN14, MGN8, MGN1073
1109-1 Limehouse Blues –1 Norgran EPN14, MGN8, MGN1073

note: 1108 was inadvertently given to 2 titles recorded at this session. "C Jam Blues" was recorded before "Ain't Misbehavin'".

MGN1073=Verve MGV8163.

MGN1075=Verve MGV8165.

EPN30=Norgran EPN76.

(E) CHARLIE VENTURA QUARTET: Charlie Ventura (ts-1, bari-2) Hank Jones (p) Bob Carter (b) Jo Jones (d).

Fulton Studios, NYC, January 5, 1953

1114-6 Blues For Two -1,2
1115-3 Somebody Loves Me -1,2
1116-10 Crazy Rhythm -1
1117-1 All The Things You Are -1

All titles issued on Norgran EPN13, MGN8, MGN1075, Verve MGV8165.

(F) CHARLIE VENTURA QUARTET: Charlie Ventura (as-3, ts-1, bari-2, bass sax -4) Dave McKenna (p) Bob Carter (b) Sonny Igoe (d) Mary Ann McCall (vo).

Fine Sound, NYC June 7, 1954

1749-7 Charlie's Parley-1 Norgran EPN33, MGN1103

1750-5 Get Happy -3 Norgran EPN33, MGN1103
1751-5 Careless -1 (voMAMcC) Norgran EPN34, MGN1053; Verve MGV8143
1752-3 Please Be Kind -1(voMAMcC) Norgran EPN33, MGN1053; Verve MGV8143
1753-2 Detour Ahead -1(voMAMcC) Norgran EPN 34, MGN1053, Verve MGV8143
1754-1 Basin Street Blues –4 Norgran EPN 34, MGN1103
1755-1 Sam And Don -2

note: There were three takes of "Charlie's Parley" selected, but only the take 4 for EP, take 5 for LP and take 7. It appears that only take 7 was used in all cases. Takes 4 & 5 no longer exist.

All titles issued on Norgran MGN20.

(G) CHARLIE VENTURA AND HIS ORCHESTRA: Charlie Shavers (tp) Kai Winding (tb) Charlie Ventura (ts-1, bari-2) Danny Bank (fl, bari) Lenny Hambro (as, bs) Dave McKenna (p) Perry Lopez (g) Bob Carter (b) Sonny Igoe (d) Mary Ann McCall (vo), probably George Williams (arr).

Fine Sound, NYC, August 16, 1954

1880-2 Swingin' On A Star –1 Norgran EPN77, MGN1034
1881-1 Charlie's Venture –1
1882-2 The Breeze And I -1
1883-5 Soft Touch -2
1884-3 We'll Be Together Again -1 (voMAMcC) Norgran EPN78
1885-3 There'll Be Some Changes Made -1 (voMAMcC) Norgran EPN78
1886-4 It Don't Mean A Thing –1 Norgran EPN78

All titles issued on Norgran MGN1013, MGN1053, Verve MGV8143.

(H) FLIP PHILLIPS-HOWARD MCGHEE BOPTET: Howard McGhee (tp) Flip Phillips (ts) Hank Jones (p) Ray Brown (b) J.C. Heard (d).

NYC, prob. Sept.-Oct. 1947

607D Cake Merc/Clef 8902
607E Cake (alternate take) previously unissued
608E Znarg Blues Merc/Clef 8903
609A My Old Flame (alt) –1 previously unissued
609B My Old Flame-1 Merc/Clef 8903
610C Cool (alt) previously unissued
610D Cool Merc/Clef 8902

-1:McGhee out.

All issued titles on Clef EPC112, MGC109, MGC693, Verve MGV8077.

(I) FLIP PHILLIPS AND HIS ORCHESTRA: John D'Agostino, Buddy Morrow, Tommy Turk, Kai Winding (tb) Sonny Criss (as) Flip Phillips (ts) Mickey Crane (p) Ray Brown (b) Shelly Manne (d).

NYC, February, 1949

2538/288-4 Swingin' For Julie And Brownie-1 Merc/Clef 8929, EPC119, MGC693, Verve MGV8077

2538/288-8 Swingin' For Julie And Brownie (alt) -1

2540/290-4 Lazy River-2 Merc/Clef 8929, EPC119, MGC109, MGC693, Verve MGV8077,

2541/291-6 Flip's Idea

All titles on Verve (CD) 521 661

-1: originally titled "Put That Back", then "Rainbow Corner"

-2: omit Criss.

Note: No source exists for 2539/289 an unissued original, later titled <SC>blow, flip, blow<XC> in the Clef recording log.

(J) FLIP PHILLIPS AND HIS ORCHESTRA: Billy Butterfield (tp) Bennie Green (tb) Pete Mondello (as) Flip Phillips (ts) Mickey Crane (p) Sam Bruno (b) Max Roach (d).

NYC, August 28, 1949

280-6 This Can't Be Love Merc/Clef 8908

281-2 Cookie -

Both titles also issued on Clef EPC113, MGC109, MGC693, Verve MGV8077.

(K) TOMMY TURK AND HIS ORCHESTRA: Leonard Hawkins (tp), Tommy Turk, Frank Rosolino (tb), Flip Phillips (ts), Cecil Payne (bari), Mickey Crane (p), Ray Brown (b), Buddy Rich (d).

NYC December 1, 1949

315-4 Two By Four Merc/Clef 8916

316-3 Bye Bye Blues Merc/Clef 8913

317-2 Encore Merc/Clef 8916

318-2 The Beat Merc/Clef 8913

all titles also issued on Clef EPC116, MGC122, Norgran MGN1065, Verve MGV8155

(L) FLIP PHILLIPS QUARTET: Flip Phillips (ts) Mickey Crane (p) Ray Brown (b) Jo Jones (d).

NYC, December 5, 1949

325-3 Drowsy Merc/Clef 8911, EPC113, MGC133

326-12 Vortex

327-8 Milano

328-1 But beautiful Merc/Clef 8938, EPC171, MGC133

All titles issued on Clef MGC693, Verve MG8077.

(M) FLIP PHILLIPS QUARTET: Flip Phillips (ts) Hank Jones (p) Ray Brown (b) Buddy Rich (d).

NYC, prob. March, 1950

360-5 Lover Merc/Clef 8918, EPC120

361-1 Don't Take Your Love From Me Merc/Clef 8919 -

362-2 Flip's Boogie Merc/Clef 8920, EPC119

363-1 Feelin' The Blues -1 Merc/Clef 8920, -

364-1 Lover Come Back To Me Merc/Clef 8919, EPC120

365-3 Blue Room Merc/Clef 8918

-1 titled Flippin' The Blues on the original 78 release.

All titles issued on Merc. MG25023, Clef MCG105. (8918/19/20= 78 album C-105)

(N) FLIP PHILLIPS AND HIS ORCHESTRA: Harry Edison (tp) Flip Phillips (ts) Bill Harris (tb) Hank Jones (p) Billy Bauer (g) Ray Brown (b) Buddy Rich (d).

NYC, July 1, 1950

439-4 Be Be Merc/Clef 8935, MGC133

440-4 Dream A Little Dream Of Me

441-2 Bright Blues Merc/Clef 8938

All titles issued on Clef EPC171, MGC691 and on Verve MG8075.

(O) FLIP PHILLIPS QUINTET: Bill Harris (tb) Flip Phillips (ts) Dick Hyman (p) Gene Ramey (b) Jo Jones (d).

NYC, March 8, 1951

535-4 Cheek To Cheek Merc/Clef 8953, EPC172, MGC109

536-4 Funky Blues Clef EPC254, MGC634

537-5 I've Got My Love To Keep Me Warm Merc/Clef 8953, EPC172, MGC133

538-11 Indiana Clef MGC634

All titles also issued on Clef MGC691, Verve MG8075.

Note: The final tune recorded at this session was a first attempt at <SC>sojoro<XC>(mx539-4). No tape of this unissued performance has survived.

(P) FLIP PHILLIPS QUINTET: Bill Harris (tb) Flip Phillips (ts) Lou Levy (p) Jimmy Woode (b, vo) Joe McDonald (d).

LA, August 9, 1951

614-3 Broadway Merc/Clef 8960, EPC172, MGC133, MGC691
615-6 Sojoro Clef MGC691;Verve MGV8075
617-2 Apple Honey Merc/Clef 8960, EPC172, MGC133, MGC691
618-2 Wrap Your Troubles In Dreams (voJW) Clef MGC691
619-2 Long Island Boogie Merc/Clef 89122, MGC691
620-1 Stardust MGC634, MGC691

MGC691=Verve MGV8075.

Note: No tape has survived of the unissued tune <SC>woodwork<XC> (mx616-1).

(Q) FLIP PHILLIPS AND HIS ORCHESTRA: Allen Smith (tp) Charlie Etter (tb) Flip Phillips (ts) Jerome Richardson (bari) Richard Wyands (p) Vernon Alley (b) Earl Watkins (d).

San Francisco, February, 1952

711-5 Goodbye Merc/Clef 8978, MGC692
712-3 Salute To Pres
713-3 Swedish Pastry
714-1 Undecided previously unissued

Note: "Undecided" was listed as "Flippin'" in some Clef paperwork and has been listed that way in some discographies.

First three titles also issued on Clef MGC634.

(R) FLIP PHILLIPS AND HIS ORCHESTRA: Al Porcino (tp) Bill Harris (tb) Charlie Kennedy (as) Flip Phillips (ts) Cecil Payne (bari) Mickey Crane (p) Freddie Green (g) Clyde Lombardi (b) Max Roach (d).

NYC, March 21, 1952

749-3 Someone To Watch Over Me
750-3 I'm Puttin' All My Eggs In One Basket Merc/Clef 89111
751-2 Singin' In The Rain
752-2 Gina

All titles issued on Clef EPC210, MGC158, MGC692, Verve MGV8076.

(S) NICK ESPOSITO SEXTET: Bennie Green (tb), Flip Phillips (ts), Oscar Peterson (p), Nick Esposito (g), Ray Brown (b), J.C. Heard (d).

Radio Recorders, LA June 9, 1952

772-5 Empty Ballroom Blues Merc/Clef 89010
773-8 Cherry Merc/Clef 89053
774-2 San Francisco Blues
775-5 Love Is Just Around The Corner Merc/Clef 89010

all titles also issued on Clef EPC159.

(T) FLIP PHILLIPS SEXTET: Charlie Shavers (tp) Flip Phillips (ts) Oscar Peterson (p) Barney Kessel (g) Ray Brown (b) Alvin Stoller (d).

LA, June, 1952

776-6 If I Had You-1 Merc/ Clef 8994
777-13 Cottontail Merc/Clef 89022
778-2 Blues For The Midgets
779-2 What Is This Thing Called Love? Merc/Clef 8994

-1: omit Shavers.

All titles issued on Clef EPC173, MGC158, MGC692, Verve MGV8076.

(U) FLIP PHILLIPS-BUDDY RICH TRIO: Flip Phillips (ts) Hank Jones (p, org-1) Buddy Rich (d).

NYC, December 14, 1952

970-13 Carioca Merc/Clef 89030, EPC253, MGC634
971-1 Three Little Words EPC254
972-1 Sleepy Head Merc/Clef 89066
973-7 Bugle Call Rag EPC253, MGC634
974-5 Take The A Train Norgran MGN1034
975-1 I Didn't Know What Time It Was Clef EPC253, MGC634, Norgran MGN1034.
976-1 Trio Boogie-1 Clef EPC254, MGC634, MGC692

MGC692=Verve MGV8076.

MGN1034=Verve MGV8125.

(V) FLIP PHILLIPS QUINTET: Flip Phillips (ts) Oscar Peterson (p) Herb Ellis (g) Ray Brown (b) Buddy Rich (d)

Fine Sound, NYC, September 13, 1954

1939-2 Almost Like Being In Love Clef EPC261
1940-5 Singing The Blues
1941-1 All Of Me Clef EPC262
1942-5 I'll Never Be The Same
1943-2 Lemon Aid 21 Clef EPC261

1944-1 Birth Of The Blues Clef EPC260

1945-2 I've Got The World On A String Clef EPC262

1946-3 The Lady's In Love With You Clef EPC260

All titles issued on Clef MGC637, MGC740, Verve MGV8116.

(W) BUDDY RICH QUARTET: Flip Phillips (ts), Ronnie Ball (p), Peter Ind (b), Buddy Rich (d)

Johnina Hotel, Miami Florida, May, 1957

22377 Lover Come Back To Me Verve MGV8285

22378 Topsy

22379 Undecided

22380 Broadway 2V6S-8824

22381 Jumpin' At The Woodside

Album Index:

7" Eps:

Clef:

EPC 112	FLIP PHILLIPS-HOWARD MCGHEE BOPTET
EPC 113	FLIP PHILLIPS AND HIS ORCHESTRA
EPC 116	TOMMY TURK AND HIS ORCHESTRA
EPC 119	FLIP PHILLIPS AND HIS ORCHESTRA
EPC 120	THE FLIP PHILLIPS QUARTET
EPC 127	CHARLIE VENTURA AND HIS ORCHESTRA
EPC 130	CHARLIE VENTURA'S BIG FOUR
EPC 159	THE NICK ESPOSITO SEXTET
EPC 171	SWING WITH FLIP PHILLIPS
EPC 172	SWING WITH FLIP PHILLIPS
EPC 173	SWING WITH FLIP PHILLIPS
EPC 210	JUMPING MOODS BY FLIP PHILLIPS
EPC 253	THE FLIP PHILLIPS-BUDDY RICH TRIO
EPC 254	THE FLIP PHILLIPS-BUDDY RICH TRIO
EPC 260	FLIP PHILLIPS QUINTET
EPC 261	FLIP PHILLIPS QUINTET
EPC 262	FLIP PHILLIPS QUINTET

Norgran:

EPN 13	CHARLIE VENTURA QUARTET
EPN 14	CHARLIE VENTURA QUARTET
EPN 30	CHARLIE VENTURA
EPN 31	CHARLIE VENTURA
EPN 33	CHARLIE VENTURA QUARTET
EPN 34	CHARLIE VENTURA QUARTET
EPN 76	ANOTHER EVENING WITH CHARLIE VENTURA
EPN 77	ANOTHER EVENING WITH CHARLIE VENTURA
EPN 78	ANOTHER EVENING WITH CHARLIE VENTURA
EPN 109	OUR BEST (VARIOUS ARTISTS)

10" Lps

Clef

MGC 105 FLIP PHILLIPS QUARTET
MGC 109 FLIP PHILLIPS COLLATES
MGC 117 CHARLIE VENTURA COLLATES
MGC 122 SONNY CRIS:-TOMMY TURK COLLATES
MGC 133 FLIP PHILLIPS COLLATES NO. 2
MGC 158 JUMPING MOODS BY FLIP PHILLIPS

Norgran:

MGN 8 THE CHARLIE VENTURA QUARTET
MGN 20 AN EVENING WITH CHARLIE VENTURA AND MARY ANN Mccall

12" Lps

Clef

MGC 634 FLIP PHILLIPS-BUDDY RICH TRIO
MGC 637 THE FLIP PHILLIPS QUINTET
MGC 691 FLIP WAILS
MGC 692 SWINGIN' WITH FLIP PHILLIPS AND HIS ORCHESTRA
MGC 693 FLIP
MGC 740 ROCK WITH FLIP

Norgran

MGN 1013 ANOTHER EVENING WITH CHARLIE VENTURA AND MARY ANN MCCALL
MGN 1021 OUR BEST (VARIOUS ARTISTS)
MGN 1034 TENOR SAXES (VARIOUS ARTISTS)
MGN 1053 AN EVENING WITH CHARLIE VENTURA AND MARY ANN Mccall
MGN 1065 AN EVENING OF JAZZ
MGN 1073 IN A JAZZ MOOD
MGN 1075 BLUE SAXOPHONE:
MGN 1103 CHARLIE'S PARLEY

Verve

MGV 8075 FLIP WAILS
MGV 8076 SWINGIN' WITH FLIP
MGV 8077 FLIP
MGV 8116 ROCK WITH FLIP
MGV 8125 TENOR SAXES (VARIOUS ARTISTS)
MGV 8143 AN EVENING WITH CHARLIE VENTURA AND MARY ANN Mccall
MGV 8155 AN EVENING OF JA77
MGV 8163 IN A JAZZ MOOD
MGV 816.5 BLUE SAXOPHONES
MGV 8194 VERVE COMPENDIUM OF JAZZ NO. 1 (VARIOUS ARTISTS)
MGV 828.5 BUDDY RICH IN MIAMI
MGV 8824 BUDDY RICH-THE MONSTER

Original sessions produced by or for Norman Granz. Session W produced by Barney Kessel.

Produced for release by Michael Cuscuna and Scott Wenzel

Executive producer: Charlie Lourie

Tape transfers: Chris Herles

CD mastering: Malcolm Addey

LP mastering: Duncan Stanbury

All selections are mono.

Special thanks to Ben Young and the Institute Of Jazz Studies

Page history:

1. Page completed and converted on December 18th, 2009 by Volkher Hofmann.

Page info:

This page is offered for download by <http://livingwithmusic.com> .

All of this material is copyright Mosaic Records, <http://www.mosaicrecords.com/> .