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Miles Davis: The Complete Bitches Brew Sessions (August 1969-February 1970) (# 183)

(LP only)

Discography

(A) Miles Davis (trumpet), Wayne Shorter (soprano saxophone), Bennie Maupin (bass clarinet), Joe Zawinul (electric piano - left), Chick Corea (electric piano - right), John McLaughlin (guitar), Dave Holland (bass), Harvey Brooks (electric bass), Lenny White (drums - left), Jack DeJohnette (drums - right), Don Alias (congas), Jumma Santos (Jim Riley) - shaker.

Columbia Studio B, New York City, August 19, 1969

co103745 Bitches Brew Columbia GP-26
co102951 John McLaughlin -1 -
co103746 Sanctuary -2 -
co103747 Pharaoh's Dance (rehearsal) rejected
Orange Lady (rehearsal) rejected

-1 omit Brooks
-2 omit Maupin, Brooks and White

(B) Miles Davis (trumpet), Wayne Shorter (soprano saxophone), Bennie Maupin (bass clarinet), Joe Zawinul (electric piano - left), Chick Corea (electric piano - right), John McLaughlin (guitar), Dave Holland (electric bass), Harvey Brooks (electric bass), Don Alias (drums - left), Jack DeJohnette (drums - right), Jumma Santos (Jim Riley) - congas.

Columbia Studio B, New York City, August 20, 1969

co103749 Miles Runs The Voodoo Down Columbia GP-26

(C) Miles Davis (trumpet), Wayne Shorter (soprano saxophone), Bennie Maupin (bass clarinet), Joe Zawinul (electric piano - left), Larry Young (electric piano - center), Chick Corea (electric piano - right), John McLaughlin (guitar), Dave Holland (bass), Harvey Brooks (electric bass), Lenny White (drums - left), Jack DeJohnette (drums - right), Don Alias (congas), Jumma Santos (Jim Riley) - shaker.

Columbia Studio B, New York City, August 21, 1969

co103750 Spanish Key Columbia GP-26

co103313 Pharaoh's Dance -

(D) Miles Davis (trumpet), Steve Grossman (soprano saxophone), Bennie Maupin (bass clarinet),

Herbie Hancock (electric piano - left), Chick Corea (electric piano - right), John McLaughlin (guitar), Ron Carter (bass), Harvey Brooks (electric bass), Khalil Balakrishna (sitar), Bihari Sharma (tambura, tabla), Billy Cobham (drums, triangle), Airto Moriera (guica, berimbau)

Columbia Studio E, New York City, November 19, 1969

co103282 Great Expectations Columbia PG 32866

co103283 Orange Lady -

Yaphet previously unissued

Corrado previously unissued

(E) Miles Davis (trumpet), Steve Grossman (soprano saxophone), Bennie Maupin (bass clarinet), Herbie Hancock (electric piano - left), Larry Young (organ, celeste), Chick Corea (electric piano - right), John McLaughlin (guitar), Dave Holland (bass), Harvey Brooks (electric bass), Khalil Balakrishna (sitar), Bihari Sharma (tambura, tabla), Jack DeJohnette (drums -1) Billy Cobham (triangle -1, drums -2), Airto Moriera (guica, berimbau)

Columbia Studio E, New York City, November 28, 1969

co103289 Trevere -1 previously unissued

The Big Green Serpent -1 previously unissued

co103290 The Little Blue Frog (alt) -2 previously unissued

co103290 The Little Blue Frog (mst) -2 4-45090 (edited)

(F) Miles Davis (trumpet), Wayne Shorter (soprano saxophone), Bennie Maupin (bass clarinet), Joe Zawinul (electric piano - left), Chick Corea (electric piano - right), John McLaughlin (guitar), Dave Holland (electric bass), Khalil Balakrishna-1 (sitar), Billy Cobham (drums - left), Jack DeJohnette (drums - right), Airto Moriera (guica, percussion)

Columbia Studio B, New York City, January 27, 1970

co106707 Lonely Fire Columbia PG 32866

co106708 Guinnevere-1 Columbia PC2 36278

His Last Journey (rehearsal) rejected

(G) Miles Davis (trumpet), Wayne Shorter (soprano saxophone), Bennie Maupin (bass clarinet), Joe Zawinul (electric piano - left), Chick Corea (electric piano - right), John McLaughlin (guitar), Dave Holland (electric bass), Billy Cobham (drums - left), Jack DeJohnette (drums - right), Airto Moriera (guica, percussion)

Columbia Studio B, New York City, January 28, 1970

co106712 Feio previously unissued

co106713 Double Image previously unissued

(H) Miles Davis (trumpet), Wayne Shorter (soprano saxophone), Joe Zawinul (electric piano - left), Chick Corea (electric piano - right), John McLaughlin (guitar), Dave Holland (electric bass), Jack DeJohnette (drums), Billy Cobham (triangle -1), Airto Moriera (guica, percussion)

Columbia Studio B, New York City, February 6, 1970

co106730 Recollection -1 previously unissued

co106731 Take It Or Leave It -1 previously unissued

co106732 Double Image Columbia G 30954

Album index:

GP-26 Bitches Brew

PG 32866 Big Fun

PC2 36278 Circle In The Round

G 30954 Live/Evil

Original sessions produced by Teo Macero

Recording engineer: Frank Laico (November 19, 1969) and Stan Tonkel (all others)

Reissue produced by Bob Belden

Executive producer: Michael Cuscuna and Charlie Lourie

Remix and mastering engineer: Mark Wilder

6 LP (180 gram) Analog Masters - \$108.00

Page history:

1. Page completed and converted on December 22nd, 2009 by Volkher Hofmann.

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